

HOLLYWOOD'S HOTTEST & HORNIEST!

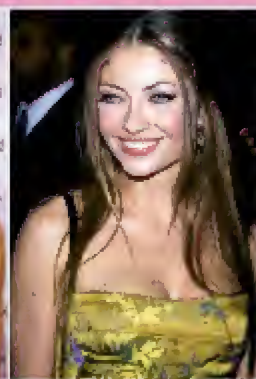
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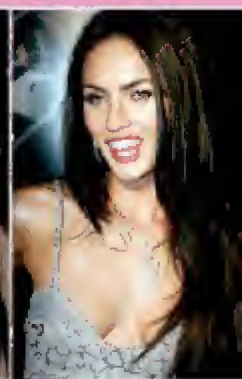
ALEX MENESES



PARIS HILTON



REBECCA GAYHEART



MEGAN FOX

SEXY SCHOOL GIRLS

SEE SUCCULENT STUDENT BODIES OBEY OUR UNDRESS CODE!



JESSICA BIEL



RHONA MITRA



JAIME KING



CERINA VINCENT

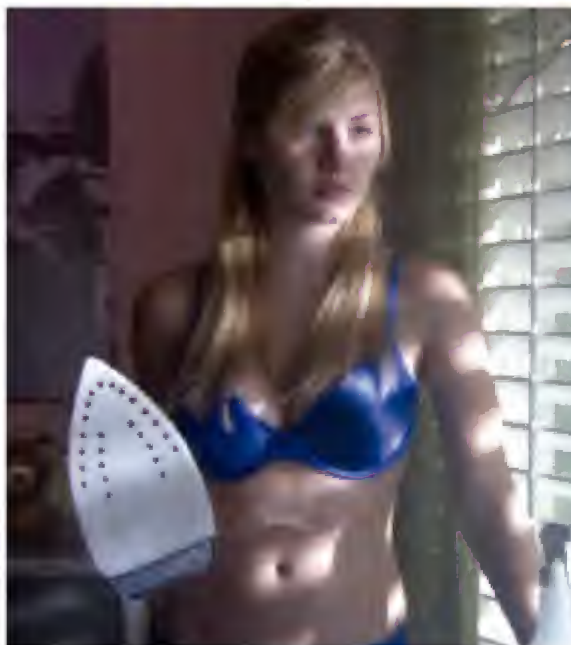


ELISHA CUTHBERT



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Enjoy our **SEXY SCHOOL GIRLS** issue, where the bods are tight, the skirts have height and the sweater meat can't be beat! But first, **FRESH FLESH** returns with succulent succubi such as Noxema-fresh **Rebecca Gayheart**, prison-proof **Paris Hilton**, titillating T&A-transformer **Megan Fox** (right), alluring **Alex Meneses** (far right) and curvy cockney **Keeley Hazell**! Next up, our **SEXY SCHOOL GIRLS** obey our *un-dress* code! You'll find a favorite pencil-box to hold your graphite shaft among student bodies **Elisha Cuthbert** (third from top), **Jessica Biel**, **Rhona Mitra**, **Jaime King**, **Cerina Vincent**, **Shannon Elizabeth**, **Emily Blunt** and more! We then chronicle the carnal conquests of Prince in **THE SYMBOL'S SEX SYMBOLS** as each babe lets us work on that zipper, baby! Behold the randy royal's *funk*-buddies: mufftastic **Mayte**, vixenish **Vanity** (fourth from top), *ass*-tounding **Apollonia** & more! Lastly, **SEXING & HEXING VIXENS** **AJ Khan** and **Darian Caine** (bottom) suck more than your blood! —Hollis



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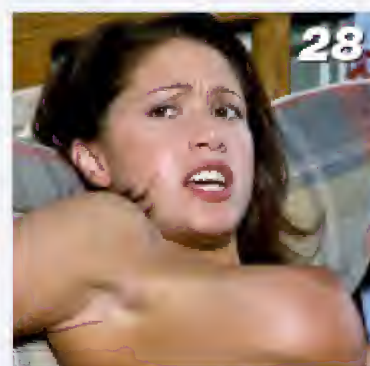
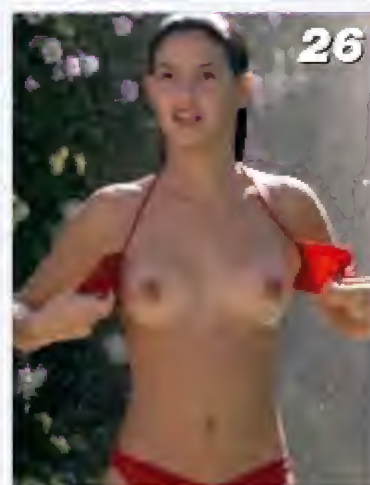
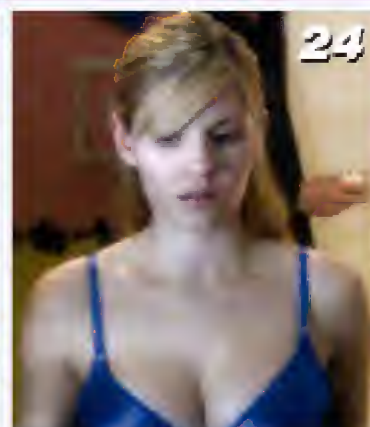
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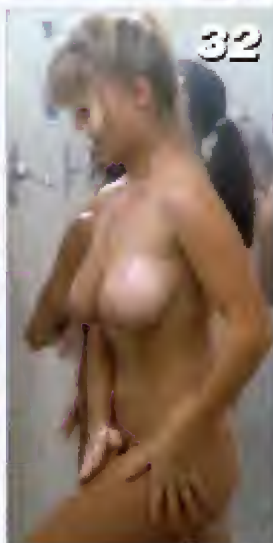
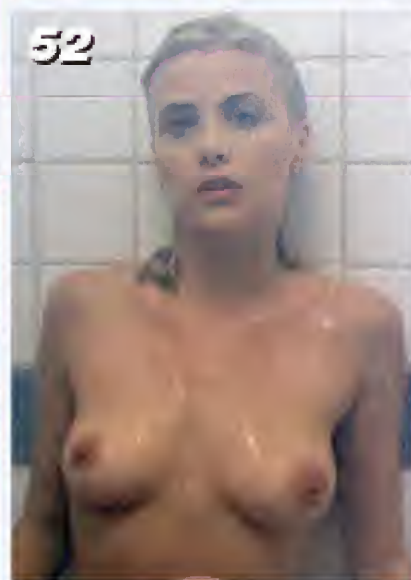
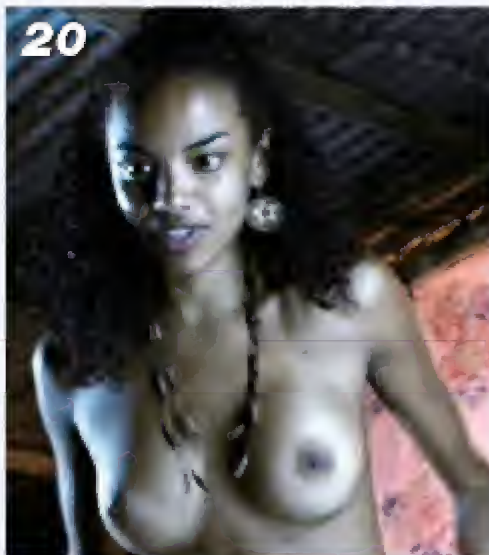
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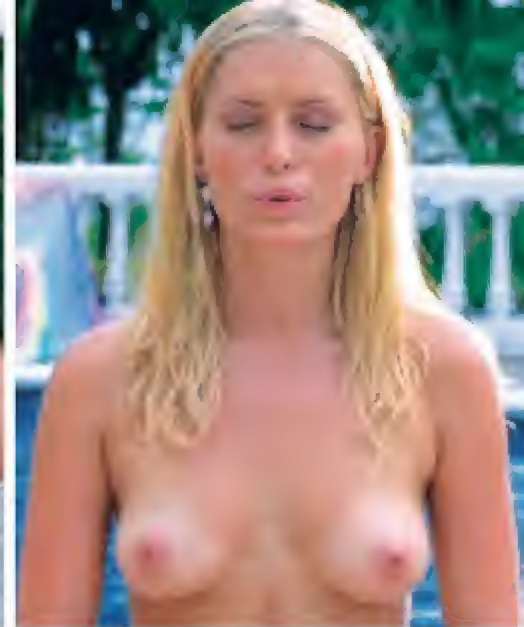


SURF SCHOOL

THE T&A COMES IN WAVES

Surf School (2006) is one can't-miss, chicks-for-your-dick flick. Featuring "a ragtag bunch of surf-crazed seniors from Laguna Beach High" and Nordic Playmate goddesses, instant cinematic hand-goo gold will have your *longboard* cravin' the wet-lip waves! With a cast that boasts not only Miko Hughes (the former road-kill kiddy from *Pet Semetary*) and Sissoo (cue "The Thong Song"), the lively, lusty and requisite beachbabs will energize your dong! And, as seen in the following spread, the keys to surf Zen are duly revealed: blondes, big boobs—and *meditation*, brah!







WHAT IF...?

BACK TO SCHOOL...FOR SCOUNDRELS!

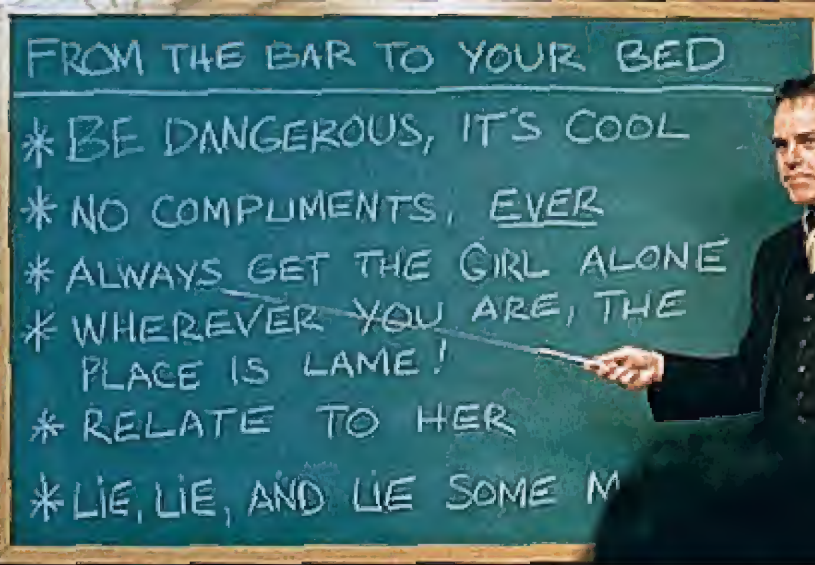
By Thornton Thornton

School girls aren't just one hell of a good subject for our magazine; they're also the main thing that makes school bearable for all us horny sweater-meat scholars. With that in mind, we mused on just what might occur should we successfully combine the Rodney Dangerfield super-senior saga *Back To School* (1985) with the Billy Bob Thornton man-meat mentoring movie *School For Scoundrels* (2006). So watch Rodney get no respect in Billy Bob's horndog homeroom, where the three R's are taught: Readin', Reamin' & 'Rithmetic! It's *Back To School...For Scoundrels!*

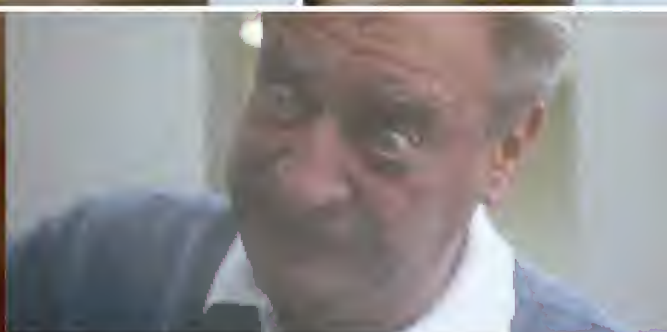


01

Overweight, overwrought, over-the-hill Rodney was a mess. His tracksuit-filled wardrobe made him look like an extra in *Cocoon*; and his "Look, ma, no utensils!" table manners were straight out of *Wild Kingdom*. If Rodney was ever going to get the girl of his dreams, it was time for a change. That's when a friend turned him on to a special school for men, where you learn how to bag any girl you want.



02 Once Rodney joins Professor Billy Bob's "School for Scoundrels," he learns the 6 Commandments to finally get his hot neighbor Jacinda Barrett (top right) into bed. Rodney soon realizes that he's setting his sights way too low with Jacinda. There are much younger (and more naked!) women out there. In no time, Rodney is spinning enough lies to make women believe he is a real ladies' man—and having the word "danger" in his last name definitely ups his coolness factor!



03

When it comes to Billy Bob's 3rd Commandment, "Always get the girl alone," Rodney has a creative (yet literal) interpretation. Rodney catches them in the shower! After some initial awkwardness (and screaming), Rodney's bug-eyed charm wins out, and this ladies' man finally gets romantic respect!

THE HUNGER...

IN 1986 DIRECTOR TONY SCOTT propelled himself and a very young Tom Cruise into the blockbuster Hollywood scene with the wildly popular *Top Gun*, and unfortunately, with the exception of near-perfect *True Romance* (1993), he never looked back. The most unfortunate result of the film's success (besides the endless "I'm Maverick—no, I'm Maverick" debates) was the overshadowing of Scott's first full-length feature film. That film is *The Hunger* (1983), an ultra-stylized vampire film that captured the manic mood and, more important, the new super-sexuality that would come to define a decade of American decadence.

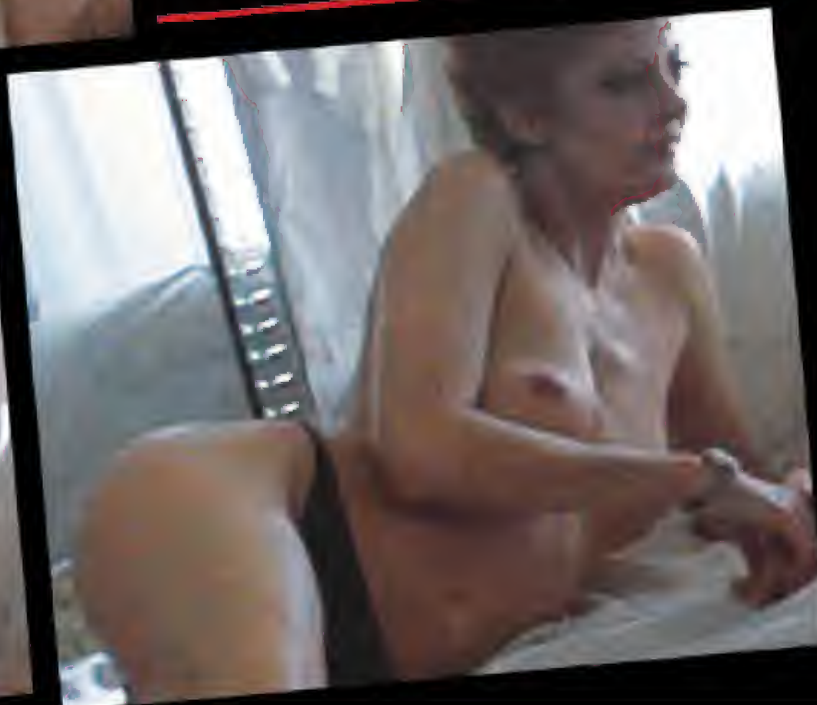
Mostly (and moistly) remembered for one of the hottest girl-on-girl sex scenes of its time (we'll get back to that later) and the nearly ten-minute, mesmerizing intro featuring Bauhaus's gothic anthem, "Bela Lugosi's Dead," it's the film's pure sexuality that oozes straight out of Scott's stylization. His vision moves as fluidly as the blood pours out of each hapless victim of bloodlust. The film stars the always immortal David Bowie, playing alongside the

sizzling and very seductive Catherine Deneuve, a "midnight mistress" who's lived for thousands of years feeding on fresh flesh that runs the gorgeous gamut from Egyptian slaves, Roman rod, Victorian vag, and finally...your early-Eighties clubgoers.

The tragedy of the film centers on Deneuve's inability to keep her lovers alive forever, which she promises each and every one. Alas, there comes a point at which they start to rapidly lose their eternal youth, which ends with their doomed destiny to rest (or shall we say, *unrest*) in bitter darkness along with her previous beaus and bitches. Bowie dashing plays her modern-day dandy, slick and silent, a role perfect for the White Duke, and he doesn't disappoint. Catherine and David systematically seduce their prey with precision and passion. Their shared shower scene early in the film is one that's



“ Scott pulls off one of the most sexually stirring lesbian scenes of the modern era, putting the flaming Sarandon and the dazzlingly diabolical Deneuve in a mountable montage of blood, breasts, and everything erotic in between. ”



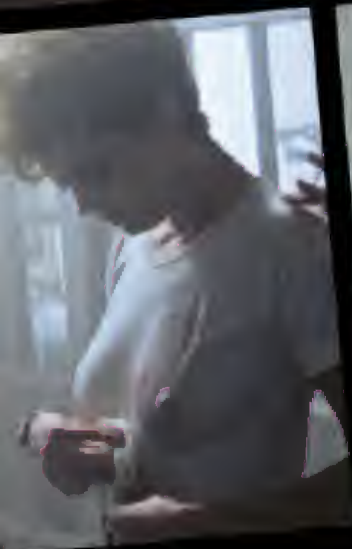
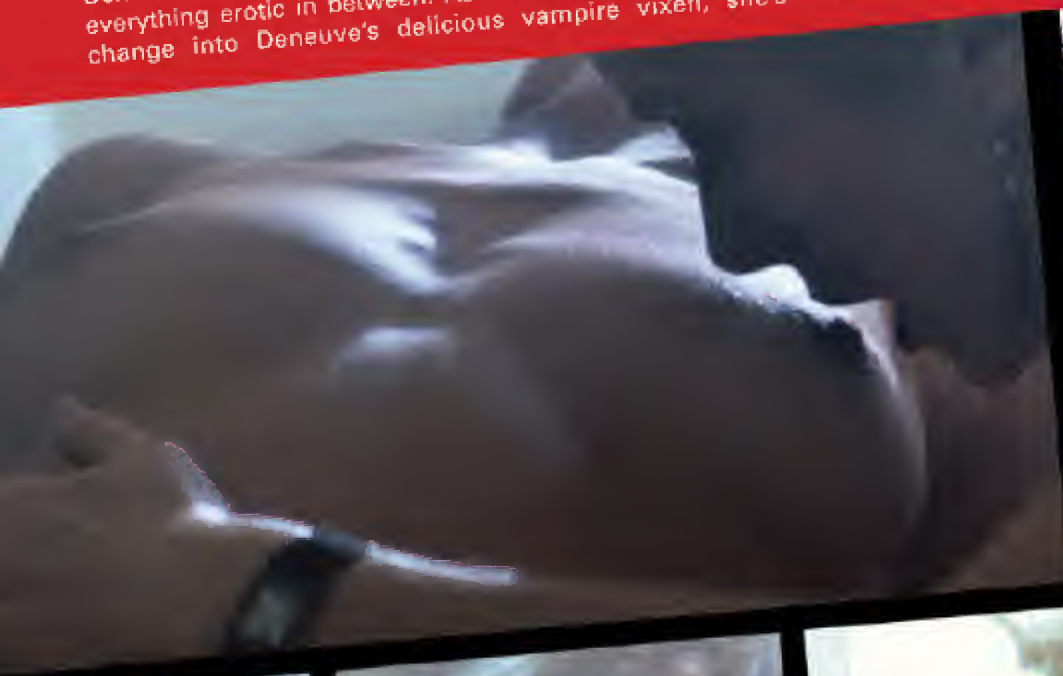
FOR FLESH

guaranteed to leave you fondling your fang. Only, for Bowie (whose time in the film is sadly short lived), his time has suddenly come and as he desperately tries to preserve his youthful glow, he comes across Dr. Sarah Roberts (played with an almost dirty and dark shyness by a cropped-top Susan Sarandon in all her Eighties edibility).

As her latest lover ages rapidly before her eyes, Deneuve must now choose a new sensual suitor for her lusty romp through time. Naturally, it becomes only a matter of time before she sets her own sights—and loins—on Sarandon. The consummation of their unity is nothing short of Hollywood masturbation magic. Scott pulls off one of the most sexually stirring lesbian scenes of the modern era, putting the flaming Sarandon and the dazzlingly diabolical Deneuve in a mountable montage of blood, breasts and everything erotic in between. As the good doctor starts to change into Deneuve's delicious vampire vixen, she's

brought a male prostitute to feed on, but as her strength grows, so does her disgust with Deneuve's cyclical feeding fest, which she takes upon herself to end. What seems to be her suicide in the arms of her madam of manipulation becomes the one vein that Deneuve can't devour. The restless souls of eternal darkness—her cast-off undead lovers—unleash themselves upon her, thus ending her reign as queen bitch.

With pitch-perfect seduction, Scott managed to let us peek through a carnal curtain at what the early Eighties really were about: greed, lust and image. Like his brother, director Ridley, whose own film, *Legend* (1985), zeroed in on a dark yet very stylized fantasy, Tony and his cast of amazing actors made a "vampire" film that speaks to the viewer's most inner desires, as well as his or her inner fears. *The Hunger* is nothing short of a tantalizing timepiece that *still* carries itself with a cinematic air worthy of sinking your teeth into!



Love is Colder Than Death

The Dirty Fascinations of R.W. Fassbinder

By Dee Dee Vega

Slaughterhouses, brothels, bathhouses and bunkers are the dark corners of the world where the enfant terrible of New German Cinema, Rainer Werner Fassbinder, was most compelled to point his unrelenting camera. Fassbinder made forty-four films in thirteen years—creating a film nearly every hundred days—until he expired at the age of thirty-six from an overdose of whiskey and drugs. Fassbinder's extreme artistic output is not surprising given his notorious, coke-fueled impatience behind the camera. It is said he almost always filmed only one take of a scene, but somehow he managed to capture cinema's seamiest and most disturbingly sensual moments on film. The cinematic Svengali knew exactly how to draw out the smoldering sexuality of his female stars, who formed a dysfunctional family around him.

The myths surrounding Fassbinder's turbulent life are as dramatic as the plot twists of his decadent melodramas. Born into a bourgeois family, young Rainer rejected the notion that he would follow in his father's footsteps and become a doctor. Instead, he was interested in probing the diseased underbelly of postwar Germany. Industrious from the start, by fifteen he was pimping his drag queen friend in bars. Thus began a lifelong affair with depraved sexuality and *schadenfreude*, things he learned to capture well with his camera. The transgressive genius is said to have even pimped out the actresses of his carnal cadre to finance his movies. Incidentally, Fassbinder also did time in a Turkish prison for getting involved in moving stolen cars for quick cash.

In his effort to forge an aggressive homosexual persona,

Fassbinder became a denizen of the gay leather and bathhouse scene. Yet, he openly had female lovers, as well, culminating in an explosive marriage to the Teutonic goddess Ingrid Caven, who appears fully flesh-baring in many of Fassbinder's filmic endeavors. While sex and death mingled on-screen in Fassbinder's films, these themes dominated his private life, as well. Two of Fassbinder's lovers met tragic ends: one hanged himself in prison, another was found dead in Fassbinder's apartment.

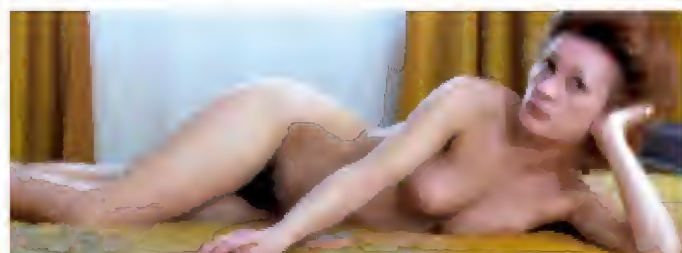
In 1969 while the



Hanna Schygulla is a hot-blooded hooker in *Love is Colder Than Death* (1969).



U.S. was experiencing free love and rock and roll, Fassbinder began to burn his grim view from the west side of the Wall onto celluloid, delivering *Katzelmacher* (which translates as "Cockmaster," a term of endearment for Fassbinder, surely!), a brutish tale of xenophobia, and *Love is Colder Than Death*, Fassbinder's first major feature. What the two films share are some glorious views of Hanna Schygulla's deutsch marks. *Love is Colder Than Death* put Fassbinder on the map as a filmmaker and chronicles the bizarre friendship between a thug, a permanently scowling pimp (played by an inexplicably uncredited Fassbinder himself) and the soft-of-heart (and hard-of-body) hooker who slithers around the set (which looks as though it were nabbed from Fassbinder's grandma's apartment) flaunting her hearty German physique. Sinister whores emerge from the high-contrast black-and-white shadows like pulchritudinous praying mantises. Despite its meager budget, and very um,



Leggy Ingrid Caven, in *The Merchant of Four Seasons* (1972), is the protagonist's one true love—and we can certainly see why!



In *The Merchant of Four Seasons*, tiny-titted Irm Hermann (left) raises infidelity to an art form playing the unfaithful wife of the film's protagonist. Here, Irm rides her lover to ecstasy—right up until her young daughter opens the door and surprises the copulating couple in a classic case of “coitus interruptus.” In *Lola* (1981, below), showgirl Barbara Sukowa sings songs and screws johns with equal delight.

contemplative pace, the film showcases the dark side of society that fascinated Fassbinder.

Fellow “New German” filmmaker Werner Herzog once described our Bavarian bad boy director as, “...unruly, a sweaty, grunting wild boar crashing through the underbrush.” And never did Rainer have audiences sweating and grunting more loudly than in 1972, when two of his most erotically charged features, *The Bitter Tears of Petra Von Kant* and *The Merchant of Four Seasons*, were released. Incidentally, it was in 1971 that Fassbinder encountered the films of Douglas Sirk and was inspired to unleash the harsh social criticism that threads through his later films. Also in 1971 did Fassbinder unveil what he considered his best film, *Beware of a Holy Whore*.

The Bitter Tears of Petra von Kant is the tale of the creepy Sapphic bonds between the sadistic (and strangely Cruella de Vil-like) Petra (Margit Carstensen), a fashion designer, and her female servants, part-time lovers and friends. Petra is content to be the boss of her boudoir until Karin (Hanna Schygulla) arrives and wants to become Petra’s “Next Top Model.” The tables turn as the ingénue uses her sexual powers to turn the predatory Petra into *her* servant. This story of female craving and nastiness has a running time of over two hours, takes place in the singular setting of Petra’s bedroom and features no men in the cast at all. This movie is as unnerving in its form as it is unflinching in its sexuality.

The Merchant of Four Seasons makes up in flesh what Petra von Kant has in perversions. This is the tale of a German fruit peddler (Hans Hersh Müller) who becomes the bane of his middle-class family, having lost his cop career for getting it on with a hooker. Like so many of that frustrated profession (cops, not fruit peddlers), our antihero is also a wife beater. Irm Hermann, who spent much of her professional life fawning over Fassbinder, working to advance his career and allegedly being the recipient of his violent tendencies, as well, plays the unfaithful wife. In an interesting mirror to Fassbinder’s own twisted love entanglements, Ingrid Caven, his real-life wife, appears in the film playing a character known only as “The Merchant’s Great Love.” So this film has the distinction of offering an eyeful of two of Fassbinder’s real-life mistresses in the same story with copious carnal cavorting by both ladies.

Fassbinder once said, “Love is the best, most insidious, most effective form of social repression.” None of his works

illustrate this statement quite like *The BDR Trilogy: The Marriage of Maria Braun*, *Lola* and *Veronika Voss*. Fassbinder did not intend these films to be a trilogy, but their dark obsessions with the secret deceptions of women in postwar Germany have caused them to be grouped together.

Lola, who in this case actually was a showgirl, is played by Barbara Sukowa. Lola is a singer/prostitute who decides to use her female powers to seduce and destroy depraved and



upstanding men alike who dare to enter her cabaret. This is the only film that you will ever see where a German peasant girl singing “Fishermen of Capri” transforms into a wild harlot humping male patrons and removing her costume on stage as a finale. *Veronika Voss* is equally obsessed with the predatory nature of the female character. We learn that Veronika won her fame by being the naughty nymph of Nazi films and was the mistress of Goebbels himself. But the war is now over and morphine has stepped in as Veronika’s secret love. Fassbinder is most interested in her downward spiral to depravity.

But the film that achieved the greatest commercial success by far was *The Marriage of Maria Braun*. Our Maria, played by Fassbinder’s sugary muse Hanna Schygulla, marries her true love—a German soldier—whom she is told is pumped full of bullets on the battlefield. Maria takes to the bars and meets herself a big, black, American GI to take care of her. All is well until her beloved husband turns up alive, and regrettably, the American promptly ends up dead. When Maria’s husband goes to jail, her instincts to go on the prowl simmer once again. Hanna Schygulla rose to international stardom after her turn as Maria, and though her fame skyrocketed, she never stopped serving up nudity to cook those “under-the-belt bratwursts,” continuing to perform for European greats like Godard and Marco Ferreri.

Fassbinder’s legacy is one that has not always been thrust into the spotlight. Only recently have many of his films become available, with retrospectives around the globe, to boot. Fassbinder’s dirty spirit lives on, however, in his scripts, such as *Water Drops on Burning Rocks*, starring French tartlet Ludivine Sagnier, which he penned before his death in 1982. In life as well as art, Fassbinder believed in uncovering the subversive and sexual truth so often obscured. As he once said, “It isn’t easy to accept that suffering can also be beautiful...”

“While sex and death mingled on-screen in Fassbinder’s films, these themes dominated his private life as well.”

FRESH FLESH

Before we kick off any of our Sexy School Girls, we know you want the newest nudes and most up-to-the-minute mamms! That's why we're dishing you the latest batch of our famous Fresh Flesh!



REBECCA GAYHEART

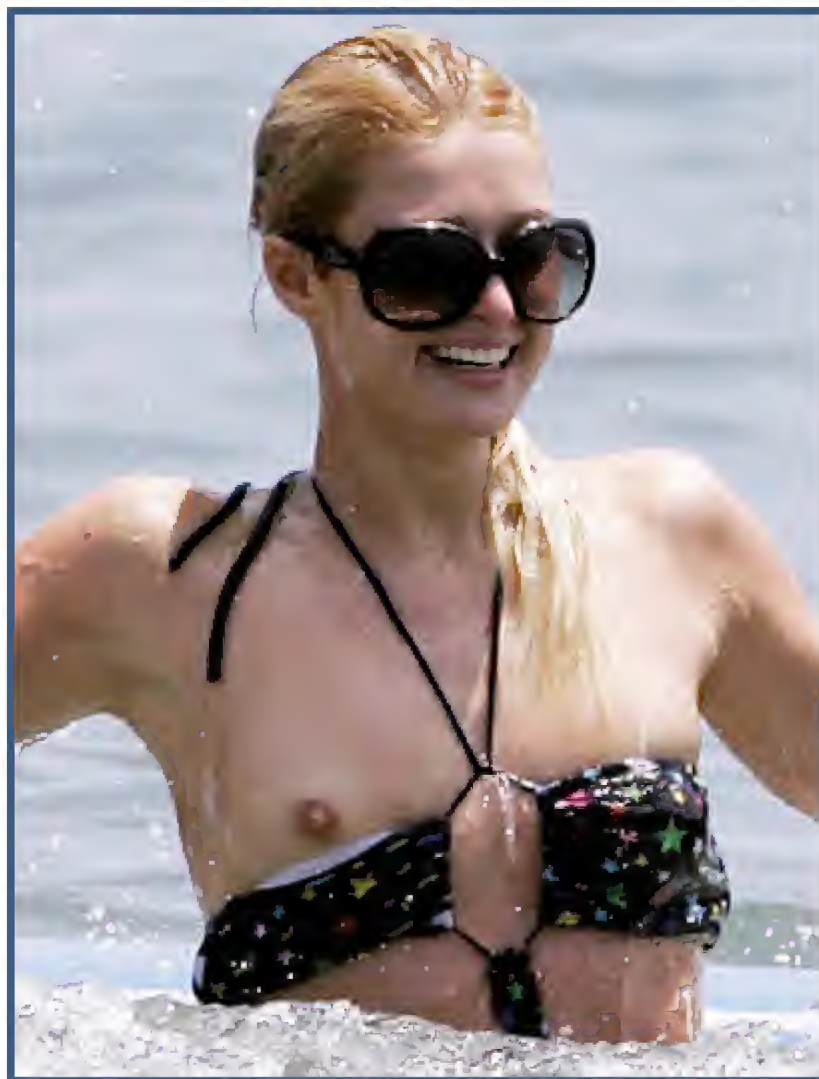


BORN: August 12, 1971, Hazard, Kentucky

SEXY SIGHTINGS: With areolas as big as her wide, blue eyes, you don't need 20/20 vision to get an eyeful of round-rumped Rebecca, who recently decided to let 'em hang and jiggle whilst on va-cay with hubby Eric Dane in Sardinia! Yes, she may be married to "Dr. McSteamy" from *Grey's Anatomy*, but we're only interested in *Gayheart's* anatomy! Look at her hosing off her curly locks and feel that pink hose in your drawers uncoiling to water her garden of goo! Featured in the video for "Meet Virginia" by Train, we'd sure love to meet her vag—and introduce her to our veiny *trouser-train!*



RAVISHING RUB-BECCA: She played a blind woman on *Tit/Fuck*—uh, *Nip/Tuck*—but we almost went blind from too much Noxema-creamed fist-friction! Speedo-torpedoes everywhere yearn for a Sardinian skinnydip with Ms. Lay-hard!

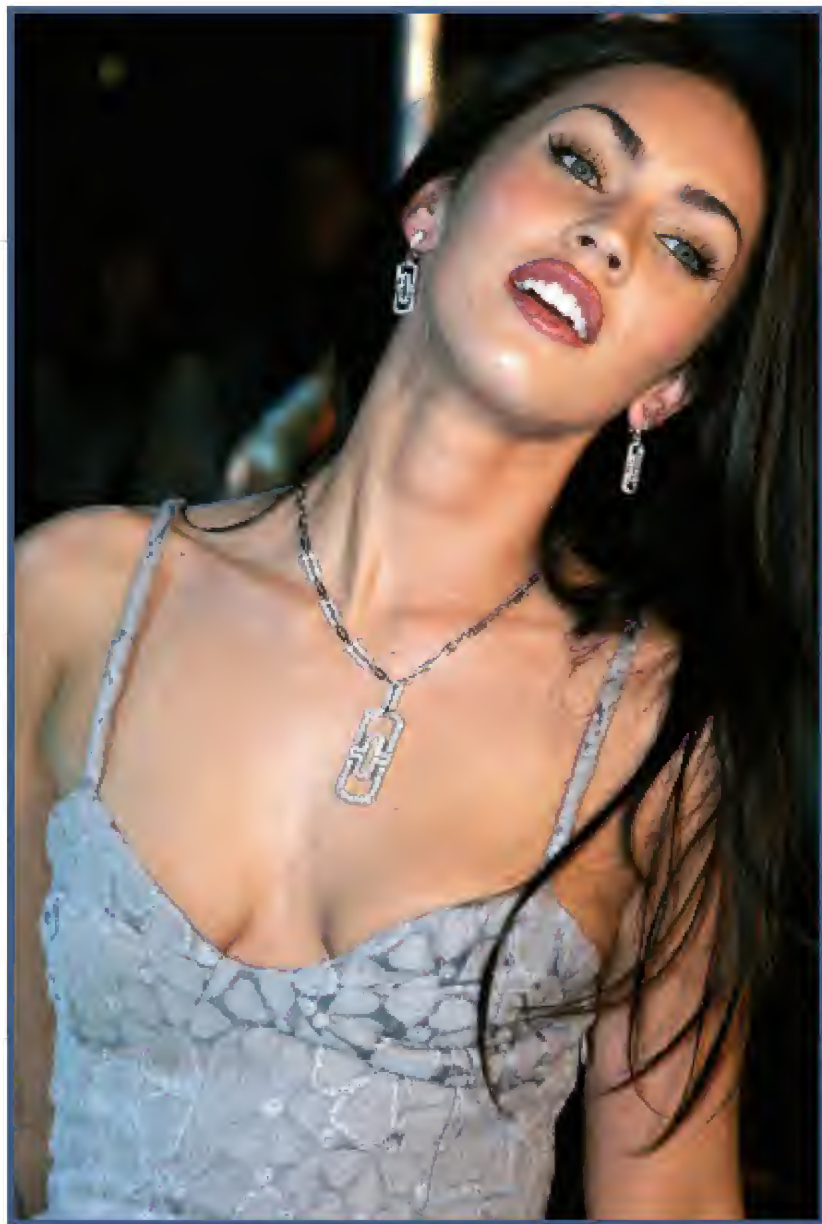


PARIS HILTON

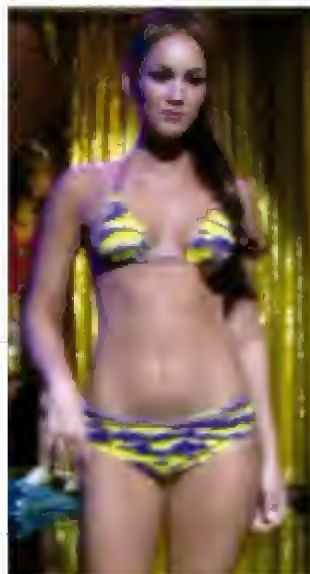
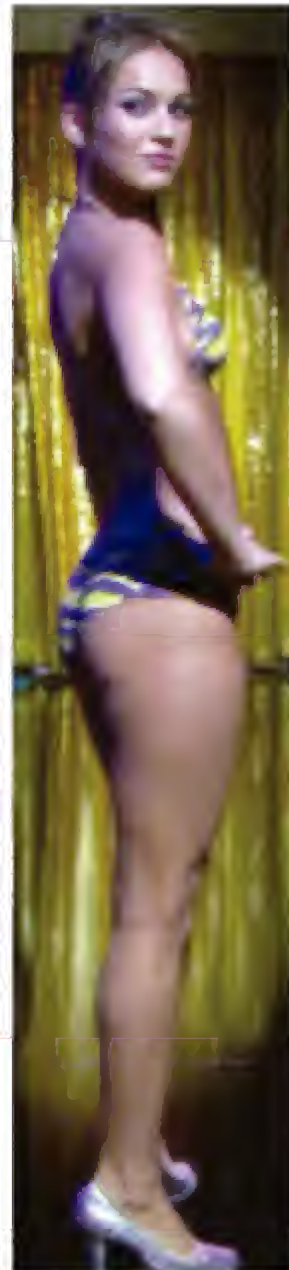
BORN: February 17, 1981, New York City, New York

SEXY SIGHTINGS: The jillionaire jailbird is finally free from her life-threatening stint behind bars, and since it's Paris "Bare-Ass Heiress" Hilton we're talking about, what better time for an accidental(?) nip-slip? Paparazzi and Paris peeps alike snapped away as the twenty-six-year-old man-fan learned how to *ride a longboard* in the waters off *Malibu*, and consequently suffered one of those less-than-rare boob-baring moments that keep Paris afloat—and still ridin' the fame waves! Below, partying in pink, she makes you wanna *sink the pink*, doesn't she? One night in Paris is all we ask....





MEGAN FOX



BORN: May 16, 1986, Rockwood, Tennessee

SEXY SIGHTINGS: Wake up your cocks, cuz it's point-'em-high-time for this "Mega Fox," the sapphire-eyed sexbomb from Rockwood who sure seems to know a thing or two about *peckerwood*! From rockin' *sleaze-kinis* in sitcoms like *Hope & Faith* (2004-2006, above right) and *Two and a Half Men* (2004, below), this brunette bombshell with the bedroom eyes and more-than-a-mouthful mamms has transformed into box-office *booty* via her big-screen debut in *Transformers* (2007). The robots may be more than meets the eye, but we're more interested in getting our "meat" between her thighs!

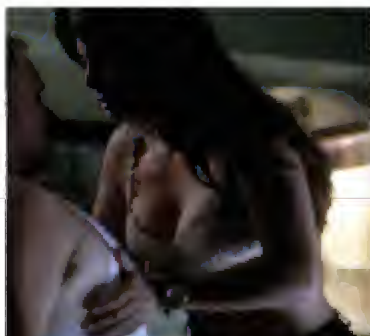


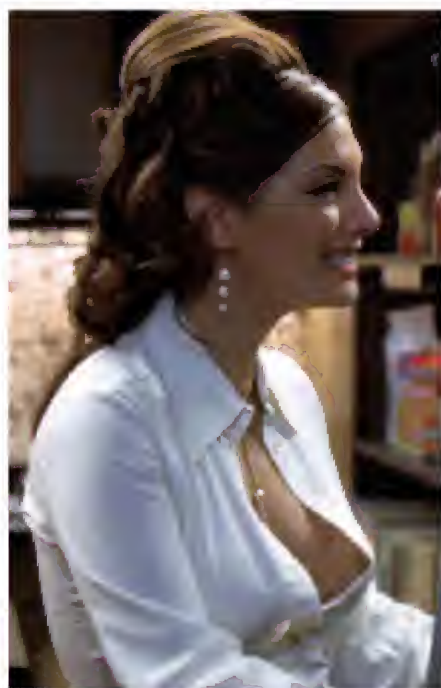


ALEX MENESES

BORN: February 12, 1965, Chicago, Illinois

SEXY SIGHTINGS: This half-Mexican/half-Ukrainian fleshpot is like a pink taco served with a pair of perky pierogi, and she clearly loves showing off her huge, stiff-nipped funbags in flicks like *Funny Money* (2006, above right), where she evokes (to aid your strokes!) Ursula Andress in the Bond flick *Dr. No*. In *Cockfight* (2002, below), her tan lines are so clear, your cock can trace them like a divining rod! The fowl-smelling plot revolves around a state proposal to ban cockfighting, but with *muy picante* Alex around, we have no doubt that dueling flesh-swords are cocked and loaded!





AUTO STROKE-US: In *Amanda & the Alien* (1995, above, top row), Alex + Man-eatin' alien = finger-lickin' fuck-feast! *Auto Focus* (2002, above), a biopic of the late, lewd Bob Crane, will extend your "third leg" until you're a human tripod!



KEELEY HAZELL

BORN: September 18, 1986, Lewisham, London, England, UK

SEXY SIGHTINGS: Rounding out Fresh Flesh with quite possibly this issue's *juiciest* pair of pink-tipped jigglers, this Brit babe could plop her DD's on any *Page Three!* Cast, appropriately, as "Naked Girl" in *Cashback* (2006, this page, right), Keeley appears half-undressed and ready for flesh-pleasuring as the subject of a supermarket clerk's "10 Items Or Mess" wank fantasies. It's no surprise that Keeley is pictured in the cookie aisle, as this nookie cookie's dreamy, creamy center, sandwiched by two honey-colored legs, is the snatch snack of choice for every subversive's sweet tooth.





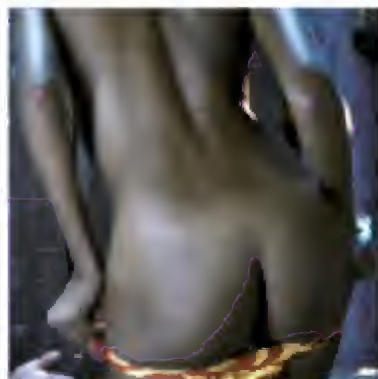
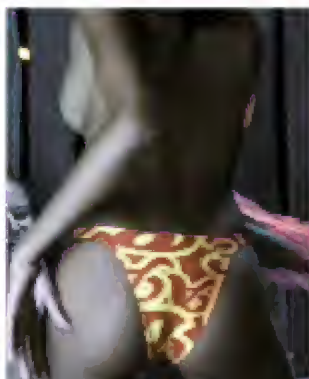
KEELEY CRAVES A FEELY: *Sunning her "Maliboobs" in Malibu, the breeze plumps up curvy Keeley's huge, succulent areolas! Her English muffins put the motion in the ocean—just be sure to keep the sand off your pumpin' hand!*



LUCY RAMOS

BORN: October 19, 1982, Recife, Pernambuco, Brazil

SEXY SIGHTINGS: Mocha-chocolata-mama Ramos is the best reason to watch—and rewatch—*Turistas* (2006, spread). As a local lay-for-pay beachgirl, Lucy, playing a girl named Arolea (who *should* be named *Areola*), doesn't keep her sarong on for long once she spots an eager-schlonged Brit on vacay! They make haste to her hut for a little "sugar on the cane," where Ramos treats her unwitting John—and the camera—to a very sensual samba striptease. Her guava-sized gazongas and plump passionfruit are on full display as "tall and tan and young and lovely" Ramos takes us *deep inside* Brazil!





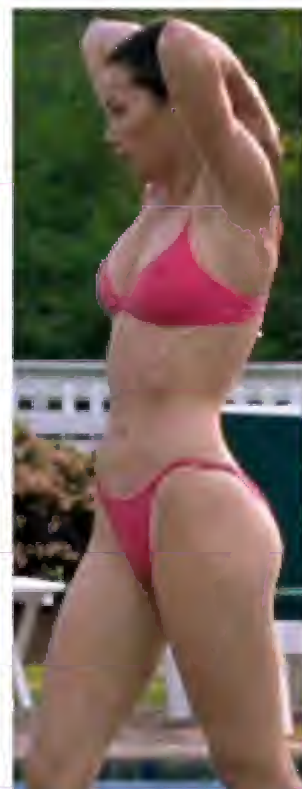
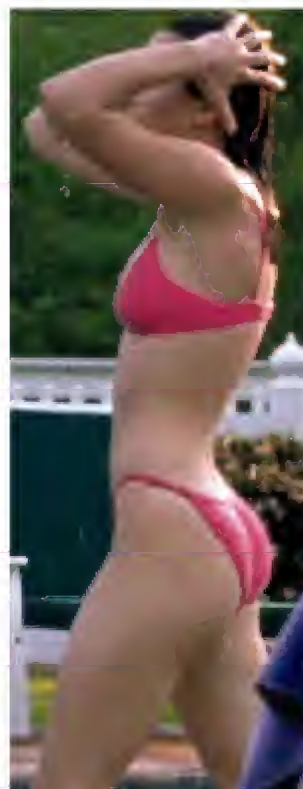
JUICY RAMOS: Sex with Lucy must be like dipping your cane-shaped main-vein into a perfectly made caipirinha, Brazil's most famous cocktail. Bootylicious Brazilian girls definitely make passes at tourists who love asses!

SEXY SCHOOL GIRLS

We pull their pigtails in grammar school, snap their bra straps in high school, then spy on them while they shower in college. School would be unbearable without succulent, saucy and Sexy School Girls!

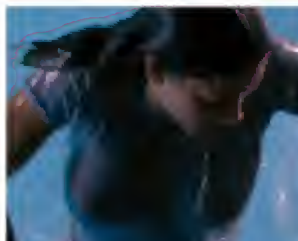


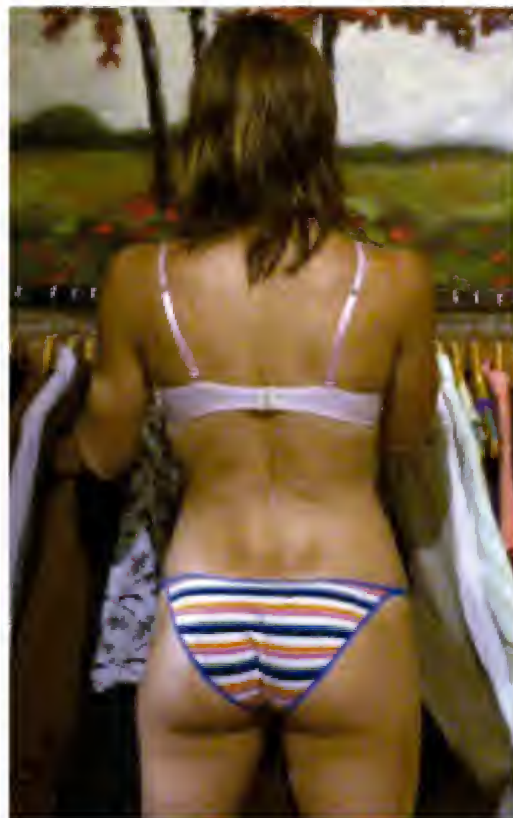
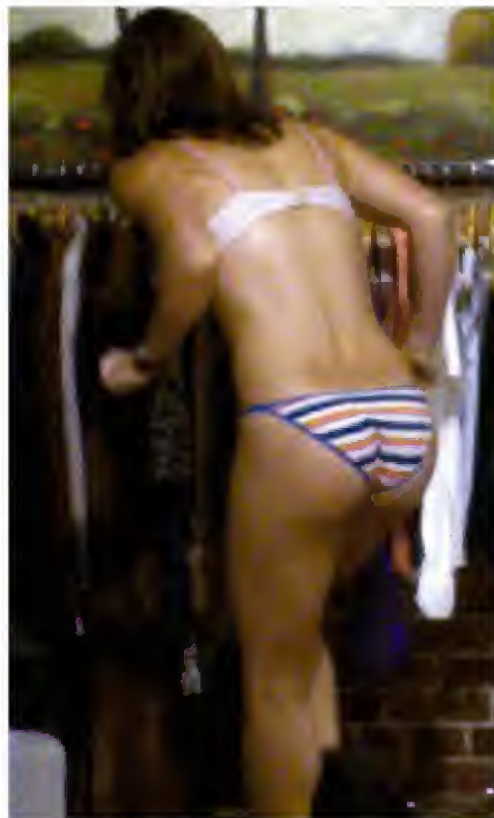
JESSICA BIEL



BORN: March 3, 1982, Ely, Minnesota

SEXY SIGHTINGS: Born-to-bikini babe Jessica sported her floatation devices to *perfection* in *Summer Catch* (2001, this page), playing "Perfect 10" Tenley Parrish and packin' a pear-shaped booty that helped her swim her way to sex-symbol status in this Cape Cock summer romance. Her wet T-shirt dip brings back the boner we busted ogling Jacqueline Bisset's nipple-baring swim in *The Deep*! After popping her career-cherry as sporty schoolgirl Mary on *7th Heaven* (1996-2006), Jess went from *tit*-illating tomboy to all-woman wowza, and we now pronounce her a good fuck for any Tom, Chuck or Larry!





BIEL'S R 4 REALZ: *In I Now Pronounce You Chuck and Larry (2007, this page), Jess Is a hottie asstorny helping a (hopefully) unambiguously gay duo beat the system. Swearing her tits are real, she lets star Adam Sandler cop a feel!*

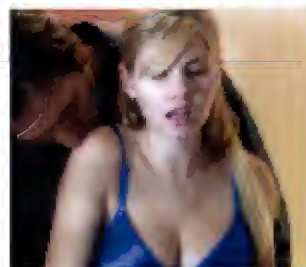
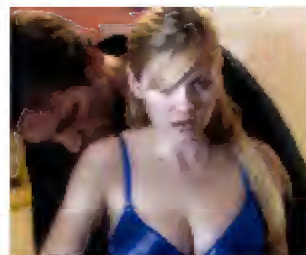
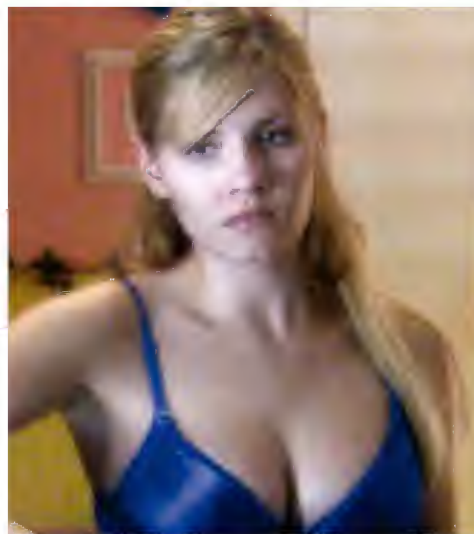
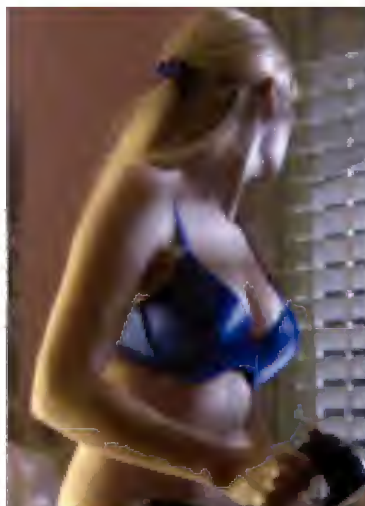
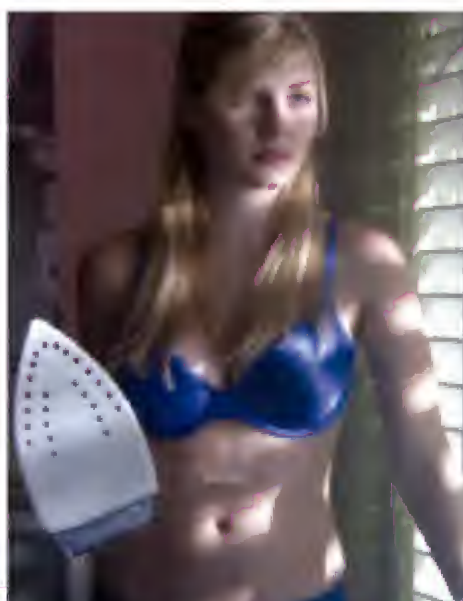
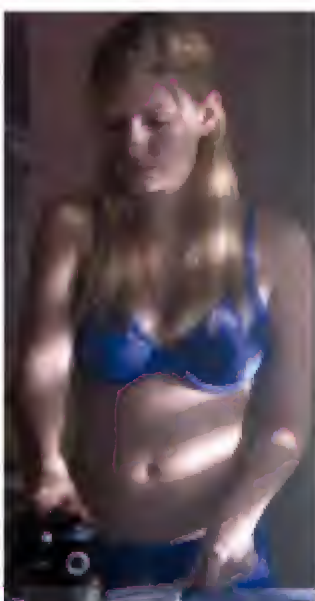
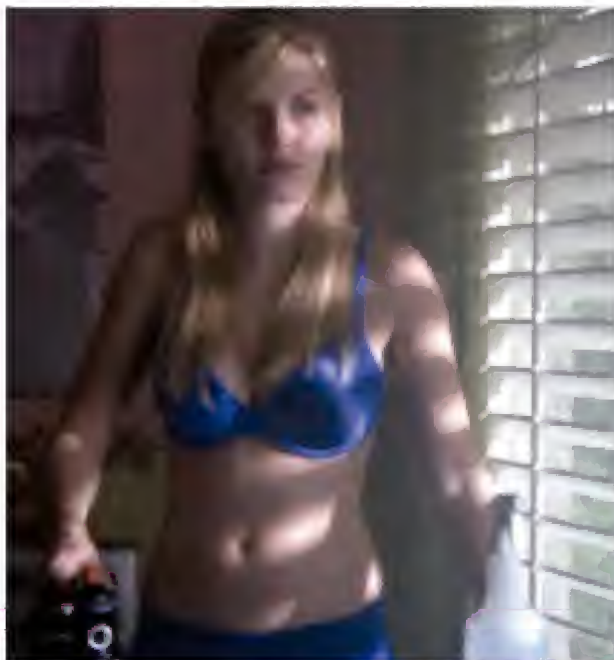


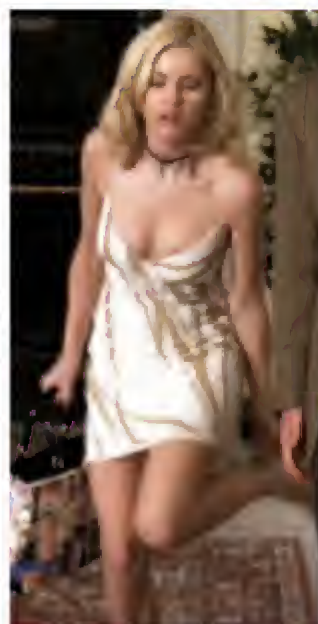
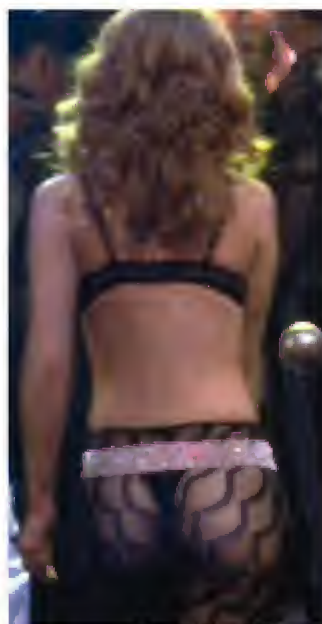
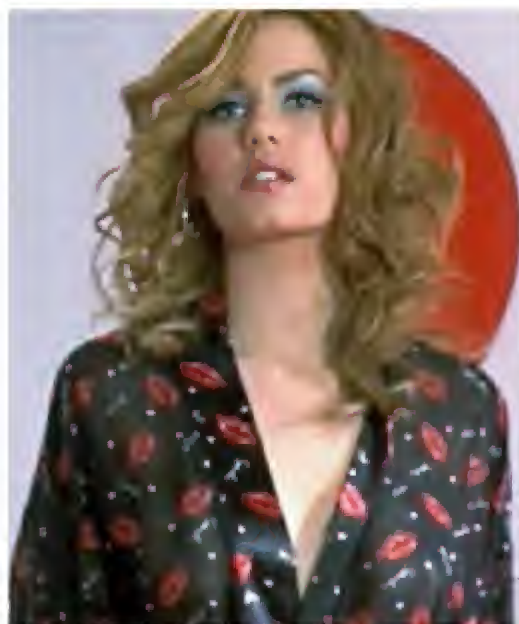
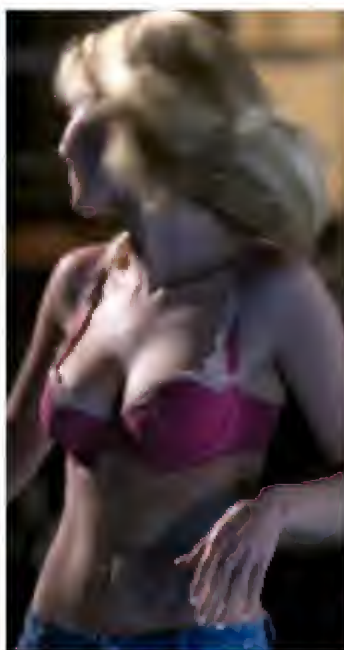
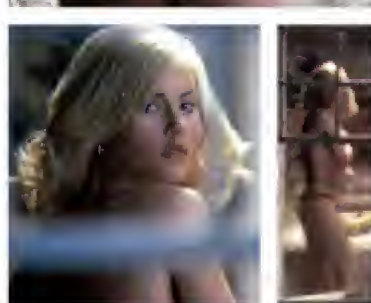
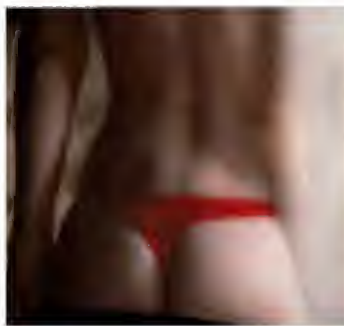
ELISHA CUTHBERT

BORN: November 30, 1982, Calgary, Alberta, Canada

SEXY SIGHTINGS: In *The Quiet* (2005, this page), Elisha plays doe-eyed dick-drip inducer Nina Deer, a teen minx who gets her panties wet playing muff-bumper mindgames with the mute girl who moves in on Cuthbert's *cock-dom*. Lessons learned? Bad girls wear blue—and change into their cheerleader outfits when it's time for a little *deep-throat* cheering!

FACT: This former foot model (fetish, anyone?) is terrified of flying, so we suggest joining the mile-high club as a cure.





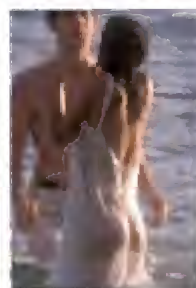
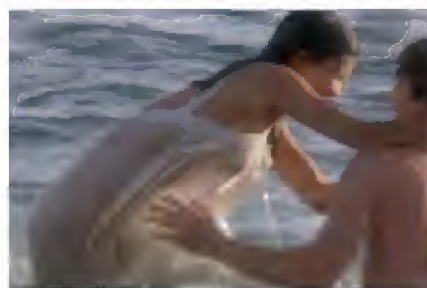
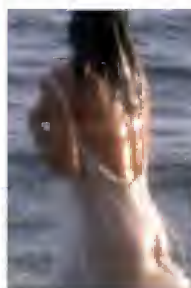
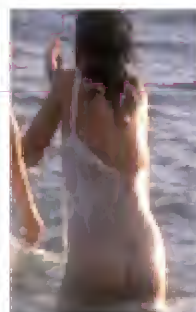
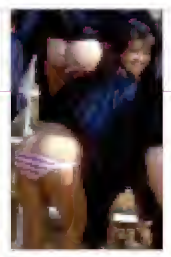
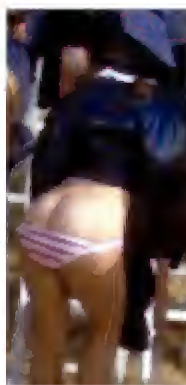
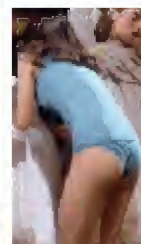
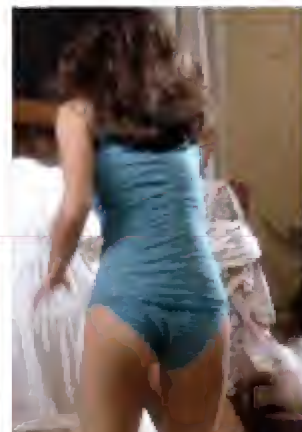
HARDCORE 24: Bumping and grinding to a time-tested plot—a pornstar moves in next door—Ellsha looks every inch The Girl Next Door (2004, this page). Your trouser door is going to shwing wide open for her next flick, Captivity!

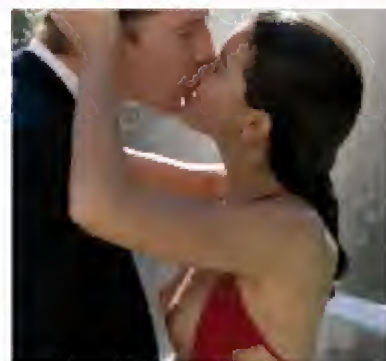
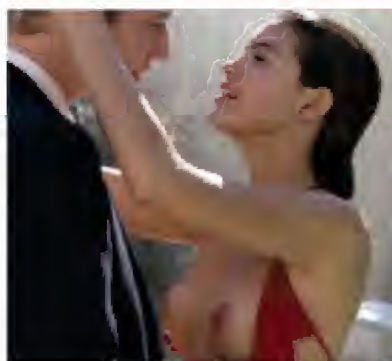
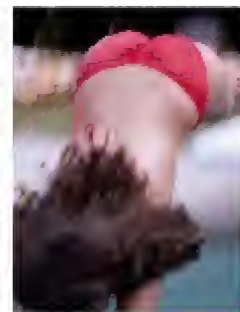
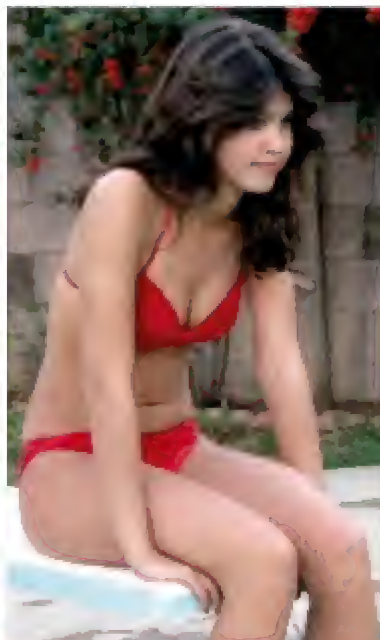
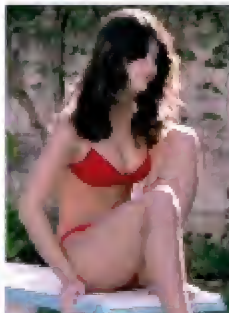
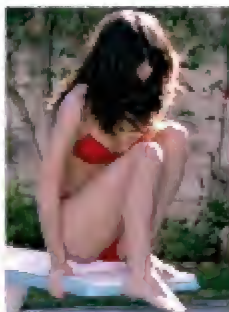


PHOEBE CATES

BORN: July 16, 1963, New York City, NY

SEXY SIGHTINGS: With nipples as hard as BBs, you'll definitely want to check out Phoebe in *Private School* (this page). As campus hottie Christine, Phoebe puts the *all-girl* in "all-girls school," showing off her round rump in all its soaking-wet glory in an unforgettable beach-blanket *bang-oh!* So grab your knighthood and pay homage to *Princess Caraboo*-ty! This hot-throbbing thespian's husband Kevin Kline better keep her under lock and key, because there are a whole lot of little groin-gremlins out there who would like nothing more than to get Phoebe's gyno-gizmo wet and feed it after midnight!





FIST TIMES WITH THE PHOEB-STER: *In Fast Times at Ridgemont High (this page), Phoebe was the quintessential "two-pumps-and-a-nap" whack fantasy of an entire generation. She even made Spicoll say, "Aloha," to his Mr. Hand!*

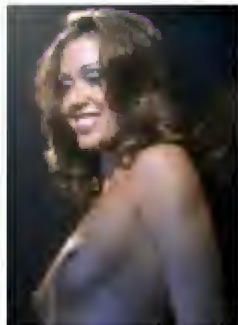
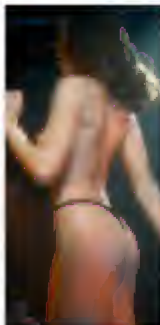
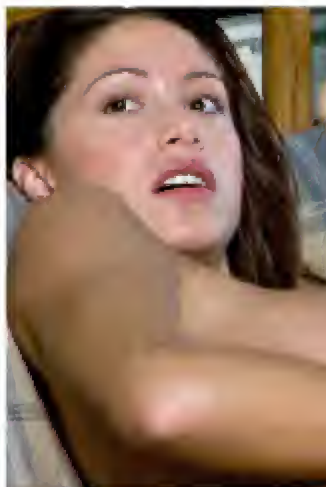


SHANNON ELIZABETH

BORN: September 7, 1973, Houston, Texas

SEXY SIGHTINGS: As nubile Nadia in the teens-&-tits classic, *American Pie* (1999, this page and opposite, top half), Shannon's the *tit-tastic* free-loving, hangup-free, foreign-exchange student who just can't seem to keep her clothes on." And why should she? Throughout her career, *erogenous* Elizabeth's shown a carefree penchant for going topless that's made her one of the wettest dreams in the biz! Her plump tits, supple waist, full lips and smackable ass make cocks stiff enough to know that Miss Shannon likes the *rammin'*! Half Lebanese, she's no cock tease—and a tasty piece of pie, sure to please!





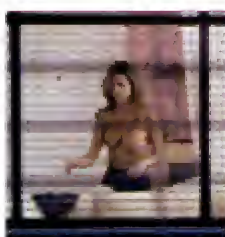
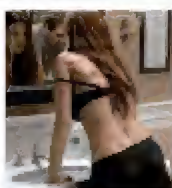
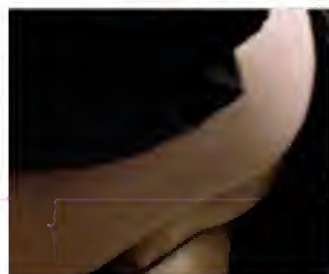
DOGGY-STYLE DISH: Dish Dogs (2000, above) is "about the friends you make..." Yeah. Whatever. Rent it for the hot-enough-to-turn-your-boxers-into-a-tubesteak sauna scenes of Shannon strippin', sweatin' and ridin' that pole like a pro!



RHONA MITRA

BORN: August 9, 1976, Paddington, London, England, UK

SEXY SIGHTINGS: As Berlin in *The Life of David Gale* (2003, top right), Rhona “wanna-eat-cha!” Mitra plays a sarcastic, cock-teasin’ coed who orders some rough sex from her *Spacey* professor. No “hittin’ the books” for this one; she’s too busy getting banged on a bathroom sink! As she says: “There once was a girl named Berlin. Who wanted it now and again. Not ‘now and again’. But *Now!* and *Again!* And again and again and again.” This too-cool-for-school girl even tells Teach she’ll do: “Any. Thing.” to pass. For a naughty girl such as Rhona, *dick-tention* is just what she needs!





SWALLOWMAN: Admittedly sporting a silicone pair (suckably well done, we must say), Rhona gets nude—and treated awfully crude—when Kevin shows up to “bring home the Bacon” in *Hollow Man* (2000, lower left and this page).

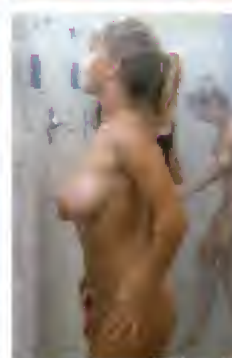
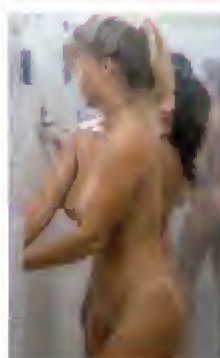
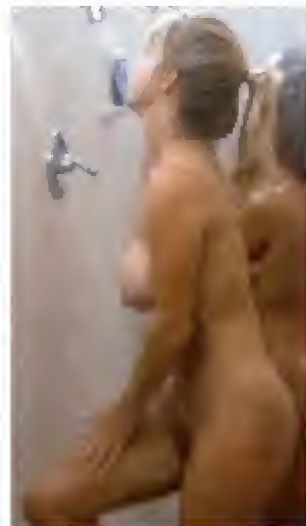


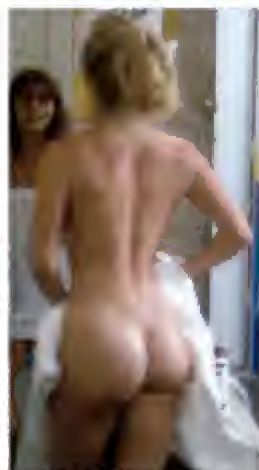
LYNDA WIESMEIER

BORN: May 30, 1963, Washington, D.C. (short for D-Cups?)

SEXY SIGHTINGS: This July 1982 Playboy Playmate of the Month took all eyes off of *Private School* (1983, spread) castmate Phoebe Cates the minute she lathered up her oversized, all-natural, *boobalicious* bazongas in the flick's infamous shower scene! Getting clean never caused so much *steam*! When Lynda drops her soap, you'll be shooting ropes!

FACT: She was Val Kilmer's cockwarmer in one of our *fave* cult flicks—*Real Genius*! Talk about an *academic* piece of ass!





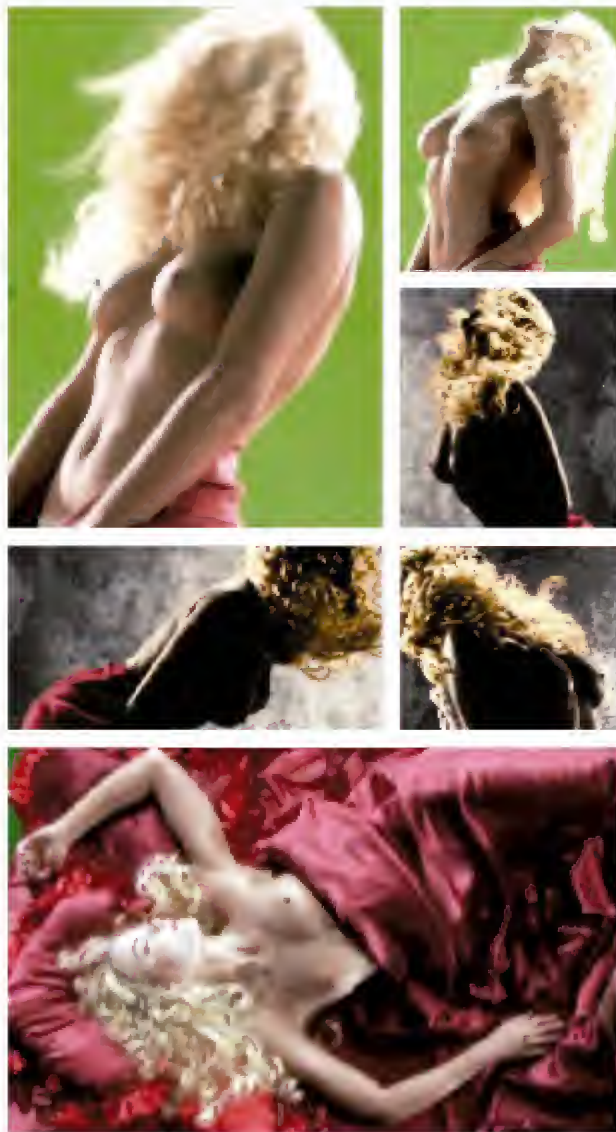
LYNDA HELPING HANDFUL: We don't mean to be wisenhelmers, but is "Wiesmeier" German for "Pound my pussy till my tits give you black eyes?" She may be playing a high school girl, but that rack has grad student written all over it!

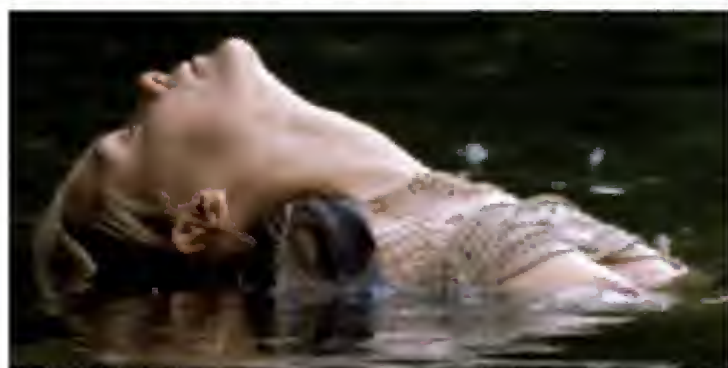


JAIME KING

BORN: April 23, 1979, Omaha, Nebraska

SEXY SIGHTINGS: As the blond goddess Goldie/Wendy in Frank Miller's comic-book-on-crank *Sin City* (2005, above right), Jaime is without a doubt one of the most luminously luscious-looking, lickable ladies on display. Even the green screen can't take away the steam from the seamy screwing on display as "Lay Me" Jaime rides her way to one *shintastically* gooey orgasm after another. Afterward, savoring the post-coital bliss in a sea of red satin, one feels an urge to pull back the covers, spread her wide, and fill Jaime to the brim—with *sin*! *Sin City 2* comes out in 2008, so keep a grip on your prick!





KING=SCHWING!: In *Happy Campers* (2001, opposite, bottom, and this page), the eyes not only have it, but they have tits! As a horny camp counselor, Jaime takes on a *Meatballs*-esque role that'll leave you with "King"-sized meaty balls!

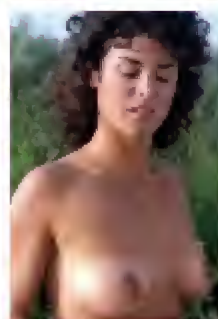
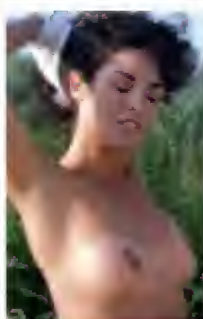
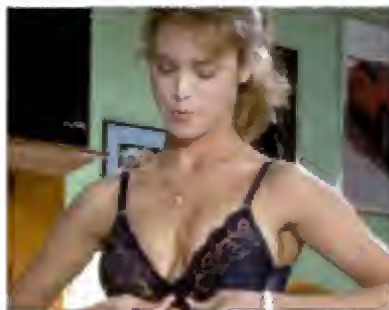


BETSY RUSSELL

BORN: September 6, 1963, San Diego, California

SEXY SIGHTINGS: As Jordan Leigh-Jenson in cult teen-steamer *Private School* (1983, this page and opposite, top), Betsy Russell had every johnson in the theaters dripping pre-cum the instant she showed off her nymphette smile and all-Ameri-cans! With her lusciously ripe, plump, bouncy and big-nippled jugs—not to mention her *unforgettable* bareback horsey ride—Betsy became an instant angel of horndog heaven. Debuting in a little-known gem called *Let's Do It!* (1982) playing a girl named Kittie, it's no wonder we still dream of getting "lessons for our tool" in Ms. Russell's "*Privates School!*"





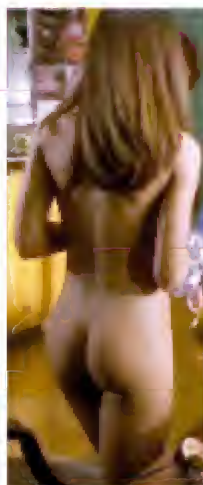
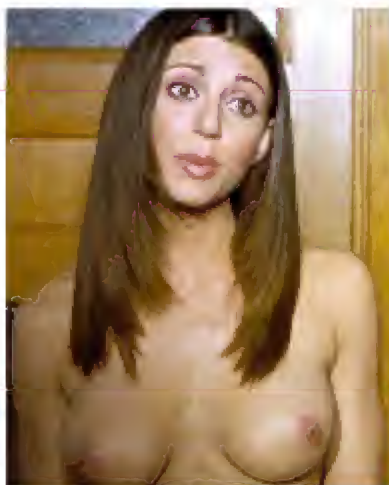
UNSAFE AT ANY SPEED: A feistier, brunette Betsy greases dipsticks and gives "jiffy lubes" in *Tomboy* (1985, this page, bottom right), in which she drives a '65 Chevy Corvair with a V-8. Crank your shaft for *Rough-Ridin'* Russell!

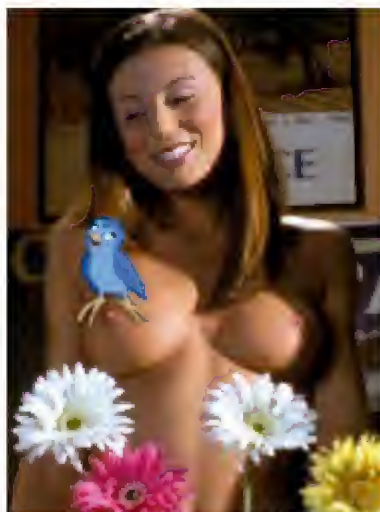
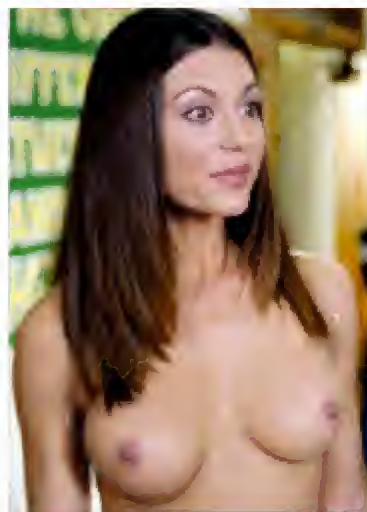
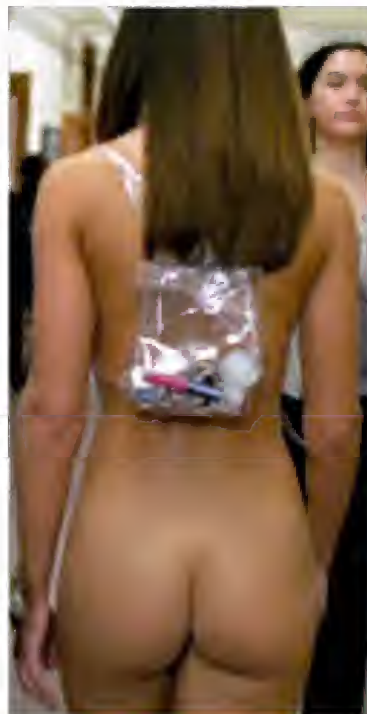


CERINA VINCENT

BORN: February 7, 1979, Las Vegas, Nevada

SEXY SIGHTINGS: In *Not Another Teen Movie* (2001, spread) Miss Vincent ain't so *innocent*! She plays the *sexiest* schoolgirl, named—of all things—*Areola*! As the token hot-bodied foreign-exchange student in this teen-flick sendup, her character says it best: "I only come to this country to be object of lust for poor nerds who cannot get American pussy." She also breaks into song with, "Look at me, my breasts are perky, yes?" This sexy spoofster has us majoring in major boners, and dreaming of *soiling* her foreign soil. Perhaps we'd have a shot at her if we patiently wait until Areola has "no class?"





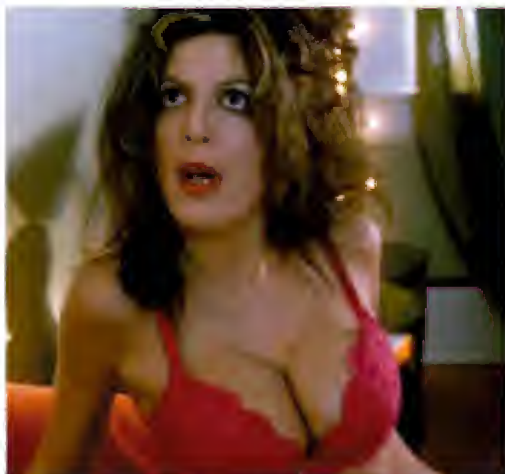
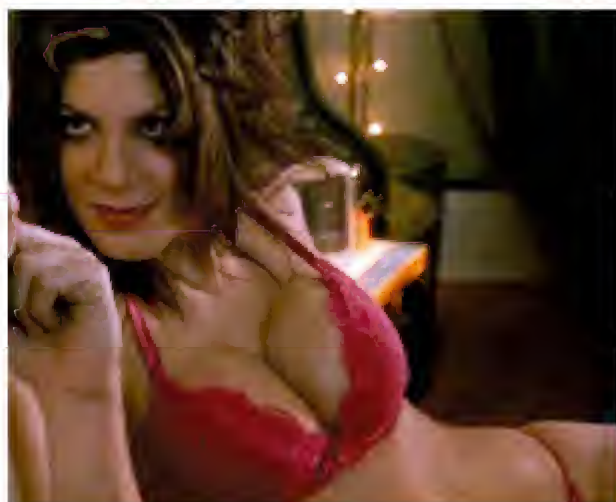
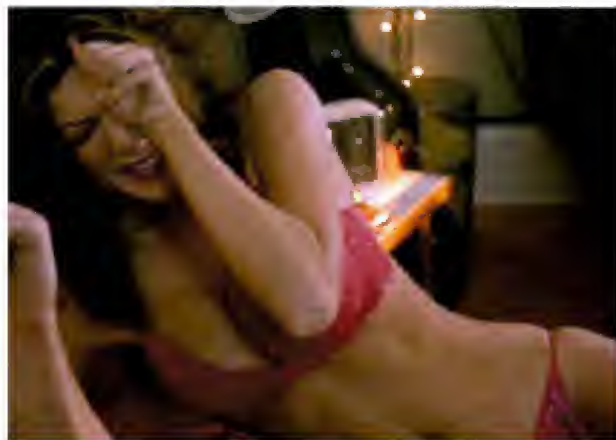
CERINA, QUEEN OF THE WIENER: Spoofing Shannon Eliza-bush's role in American Pie, Cerina is buck-ass naked in every scene she has in Not Another Teen Movie. You may squirt more than you snicker, so keep tissues on hand, man!



TORI SPELLING

BORN: May 16, 1973, Los Angeles, California

SEXY SIGHTINGS: Return her hair to its natural brown, take off a few pounds of makeup and—who knew? With those titanic tittles and those lithe, long legs, Ms. Spelling can cast a spell to make any groin-swell! As Tammie in *Sol Goode* (2001, upper right and below), Tori unleashes her inner horny harlot—not to mention *ginormous* jugs that have “TITFUCK ME” practically written all over them! Fact is, when she’s not overacting but, rather, letting herself get real, raunchy and dirty, Tori makes us wanna get out the lube, as we fantasize about talking her into giving an awesome 9021-BLOW!

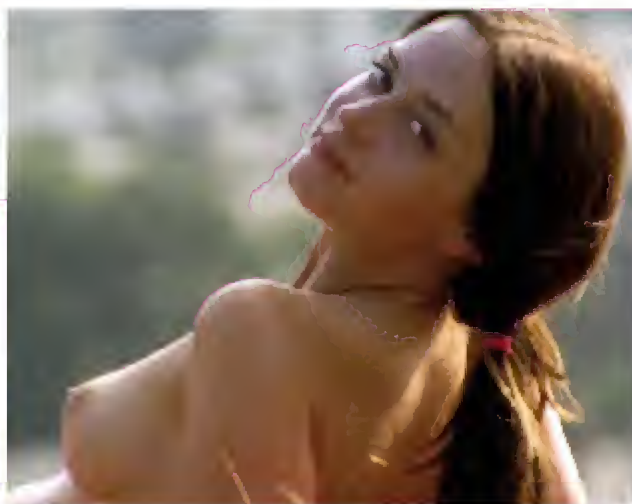
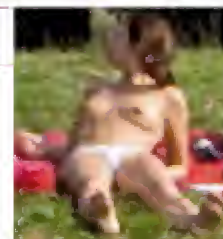
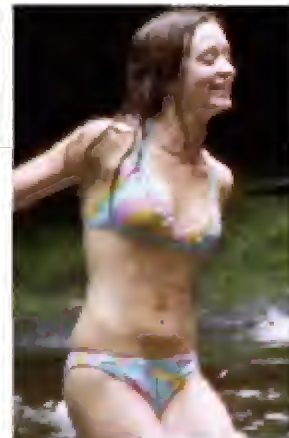
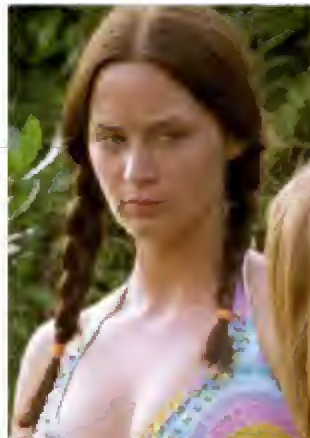




EMILY BLUNT

BORN: February 23, 1983, London, England, UK

SEXY SIGHTINGS: To be perfectly blunt, we want a taste of Emily's *Blunt*-cake! A relative "new-cummer" to U.S. screens, this English strumpet is tastier than a crumpet—and makes us wanna blow creamy loads from our *trouser-trumpets*! You know her from *The Devil Wears Prada*, where she plays an uptown bitch in need of some downtown dick, but check her out in *My Summer of Love* (2004, upper right and below). A flick about where the boys *aren't*! Blunt plays the *totally tongue-able* Tamsin, a posh puss muff-munching her way through a lazy Sapphic summer with a local tart.

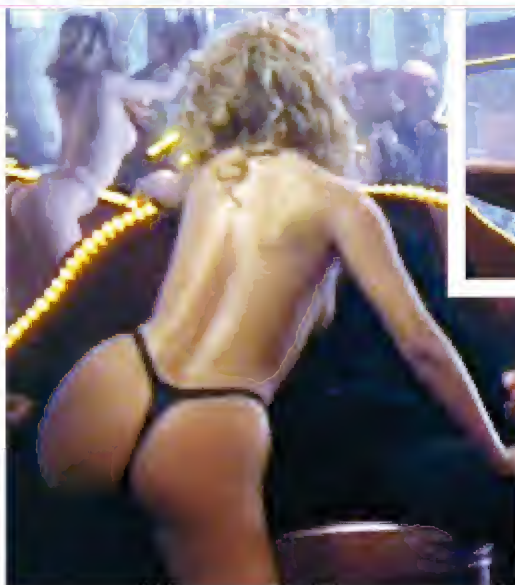
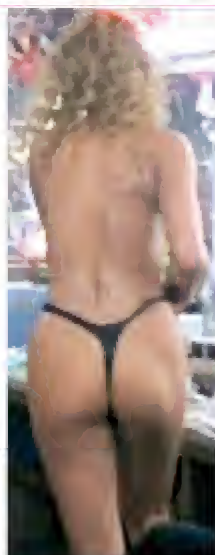
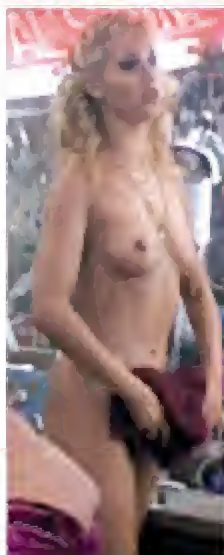
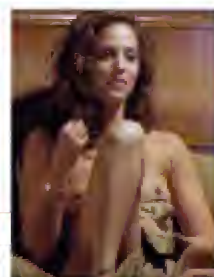


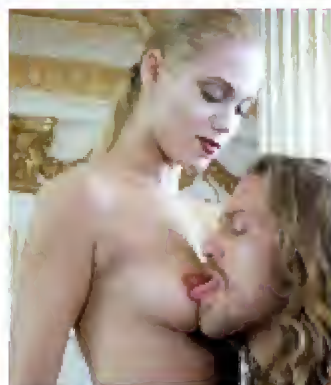
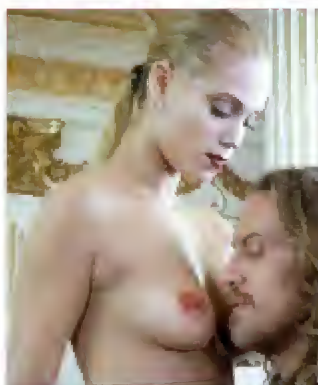
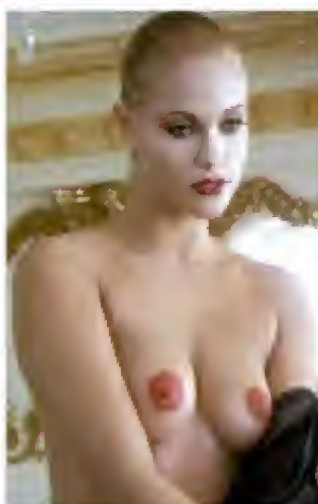
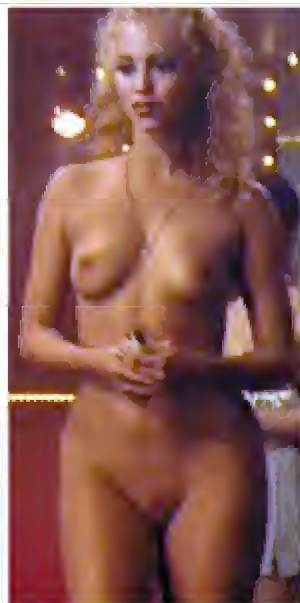
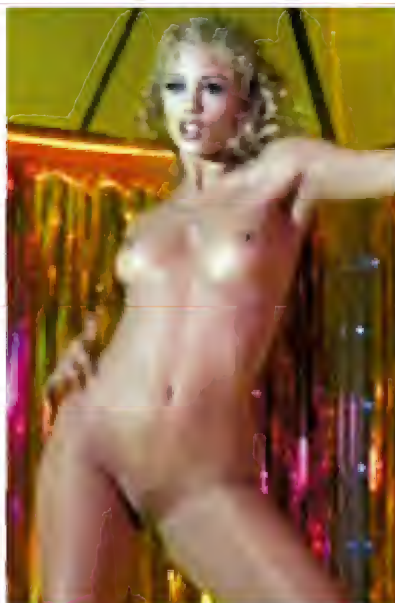
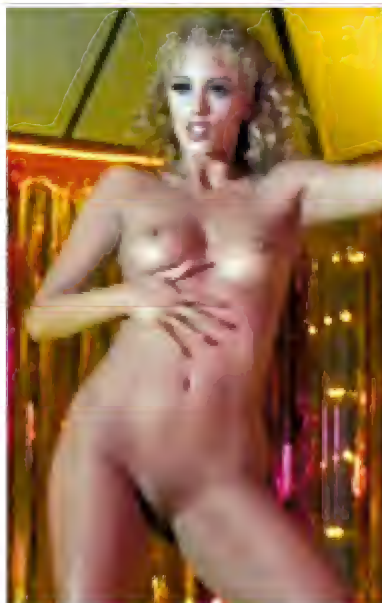
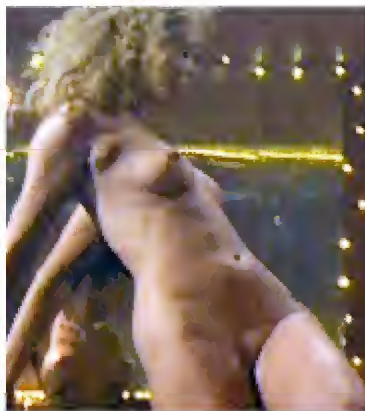


ELIZABETH BERKLEY

BORN: July 28, 1972, Farmington Hills, Michigan

SEXY SIGHTINGS: Via the sleaze-&-glitter *smutsational* "masturbation-piece" that is *Showgirls* (1995, below, bottom, & opposite page), Liz made a loin-legend out of her no-holds-barred/everything-bared *pussformance* as Nomi Malone. Quotes like "I like having nice tits" make our dicks drip all over again for the leggy curlytop who "made her boners" playing a brainy schoolgirl on *Saved by the Bell*. She grew up—and out—to become a living, breathing fuck machine, using nipple rouge and twat squats to become the ultimate piece of vampy Vegas vag. "Nomi's got heat," so get ready to beat your meat!





ANY GIVEN CUMDAY: In football flick *Any Given Sunday* (1999, opposite page, top), Liz plays call girl Mandy Murphy, who gives head to head coach Al Pacino till he goes, "Hoo-hah!" Liz is always the first down for this game of inches!

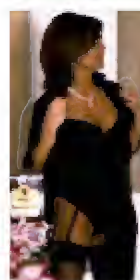
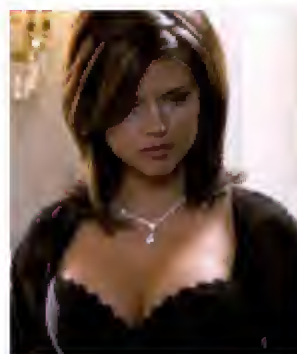
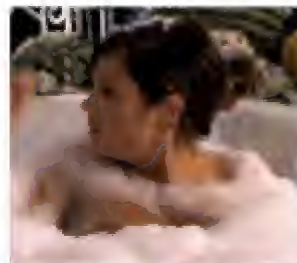


MARGUERITE MOREAU

BORN: April 25, 1977, Hemet, California

SEXY SIGHTINGS: Ah, petite Marguerite—what we would not give for one sweet suckle of your innocent, rosebud-tipped teats! In *Easy* (2003, spread), pixieish-looking Marg (as she likes to be called) plays Jamie Harris, a promiscuous, cock-loving, bedhopping mattress tester who's every bit as facile and frisky as the movie's title suggests. Caught in various love triangles, rectangles and dodecahedrons, Marg plays all the angles from schlong to dong—until finding the last phallic piece to complete her pussy puzzle. Below, with one particular "Mr. Right Now," Marg makes ejaculating as easy as 1-2-3!

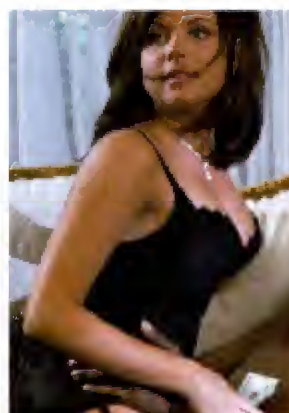




TIFFANI AMBER THIESSEN

BORN: January 23, 1974, Orange County, California

SEXY SIGHTINGS: With initials that could stand for *Tits Are Terrific*, Tiff still causes thousands of males to rub one out reminiscing about her tube-steak-stiffening boob-tube days on *Saved by the Bell*. Still, admiring her ample *ass-ets* today, playing Honey DeLune in *The Ladies Man* (2000, above right and below), our pricks are pleased to see that nothing's changed since Tiff made us rock-hard *stiff* playing horny harlot Valerie Malone on *Beverly Hills, 90210*. We always *knew* this Malone wanted *da bone!* As for Honey DeLune, she makes us all crave that sticky-sweet, amber nectar known as poon!





MICHELLE WILLIAMS

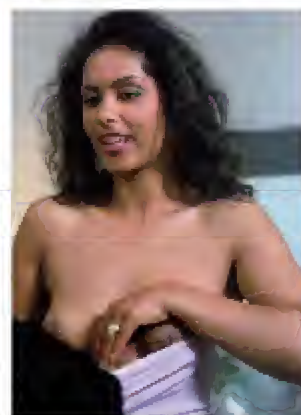
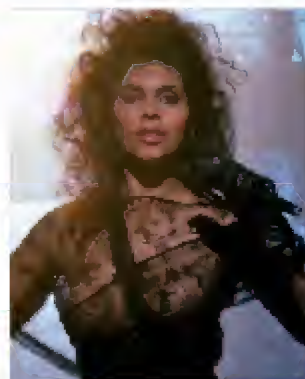
BORN: September 9, 1980, Kalispell, Montana

SEXY SIGHTINGS: Jen Lindley from *Dawson's Creek* is "all grown up," gents! In *If These Walls Could Talk 2* (2000, above and middle), her pink-tipped plumpers make an oh-so-lickable lesbo debut getting hot-'n'-heavy in the Sapphic sack with a butch-looking Chloe Sevigny. Catch Michelle's "O" face as Chloe gropes her girlish gash and brings on a delicious "*Dawson's leak!*" Still, we get stiffer stiffles just thinking of riding Michelle bareback in *Brokeback Mountain* (2005, bottom), while her man was occupied mending fences, roping doggies and filling Jake Gyllenhaal's ten-gallon hat with jism.



♀ THE SYMBOL'S SEX SYMBOLS ♀

No matter the moniker, Prince gets the pussy, yo. Whether driving a "Little Red Corvette" to get a punani dripping wet or working up a "Black Sweat," this R&B royal makes the ladies see purple veins!

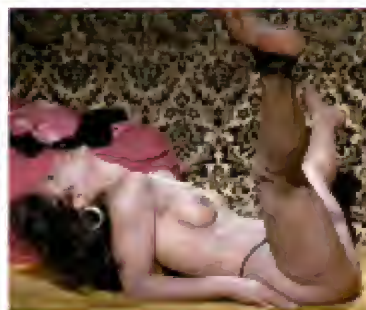


♀ VANITY ♀

BORN: January 4, 1959, Niagara Falls, Ontario, Canada

SEXY SIGHTINGS: Hershey's-kiss nips, pink lips, almond-shaped eyes... This cocoa-colored, dream-fuck Canuck made her name moanin' and groanin' (AKA singing) for puss-pleaser Prince in the girl-group Vanity 6, and went on to star with Carl Weathers as a *slurptastic* songbird in *Action Jackson* (1988, this page and top right). Her "Automatic" ero-earthiness made her the ideal spread-eagled stripper for sleazy thriller *52 Pick-Up* (1986, opposite below), where she donned the "lick-me-dick-me" lingerie that made Vanity's vag more memorable than her Prince-pumped singing career!





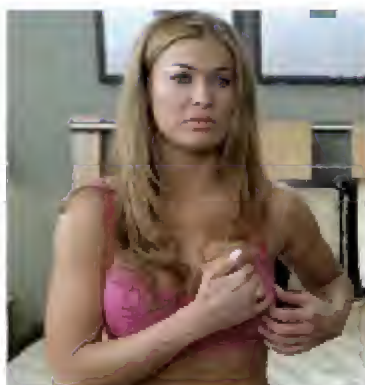
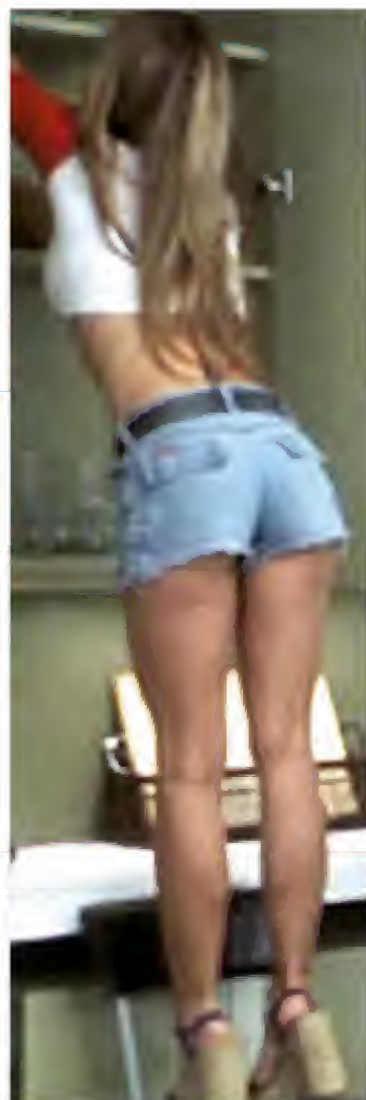
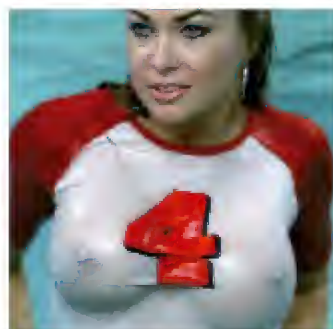
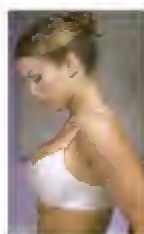
52 DICKS UP: G-string-clad Vanity's "Erotic City"-style hooker appeal will have you masturbating to Vanity 6 times! Your royal skin-scepter will throb simply knowing what Prince originally wanted Vanity's stage name to be—"Vaginal!"

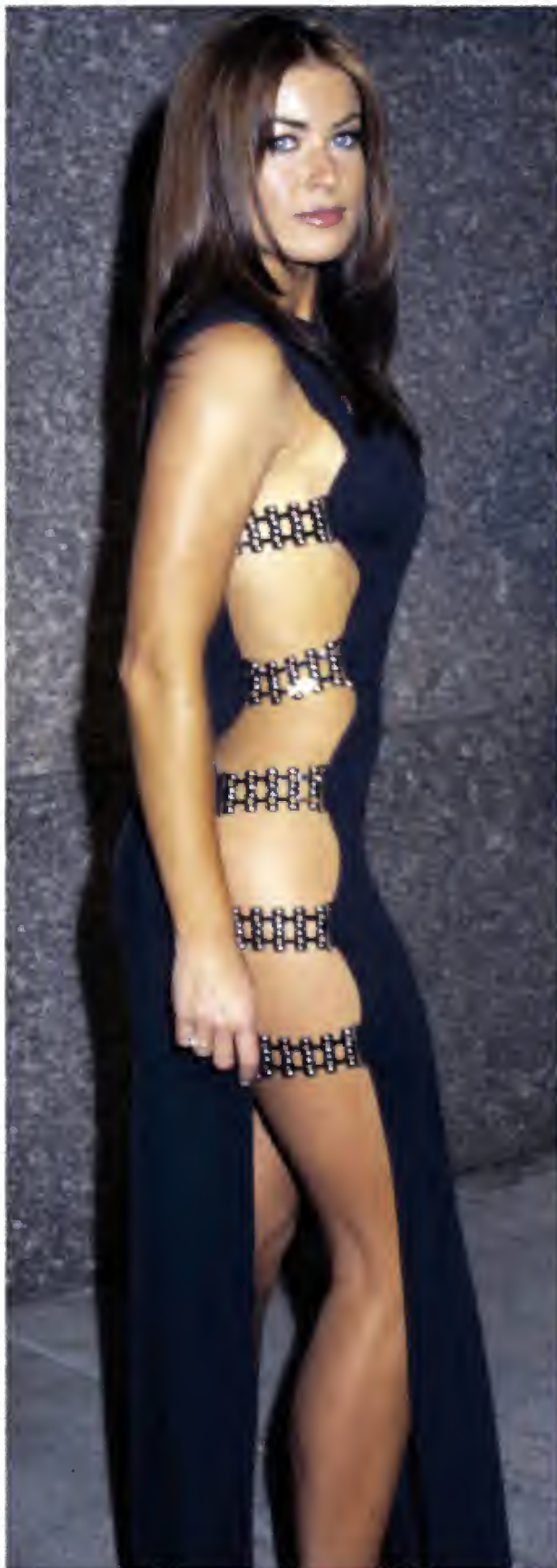


♂ CARMEN ELECTRA ♂

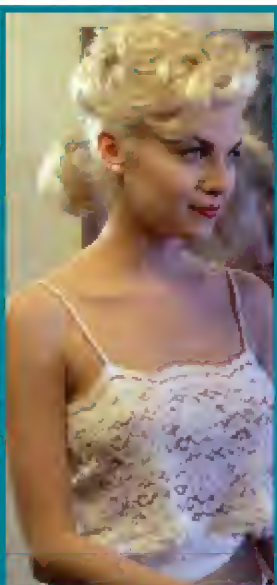
BORN: April 20, 1972, Sharonville, Ohio

SEXY SIGHTINGS: Carmen may well be Prince's most *hands-on-mamms* creation. He not only gave her her unusual name, but Prince's bed springs were allegedly the springboard that shot Ms. Electra's amply enhanced tits and Irish-angel face straight to fame! A scout for Prince spotted this pouty-pussed nymph frontin' for an L.A. rap group...and the rest is history—or at least *Electra-ecstasy*! Her singing career never panned out, but as seen in flicks like *The Mating Habits of the Earthbound Human* (1999, above) and *My Boss's Daughter* (2003, below)—her tits are *whacktastic*!





CALLING ALL "CARMEN-VORES": From Prince's main moll to Pussycat Doll, Carmen's cups runneth over, offering up more-than-mouthfuls of mammtastic fun-flesh for all! Her song "Go-Go Dancer" put the glam in The Artist's slam!

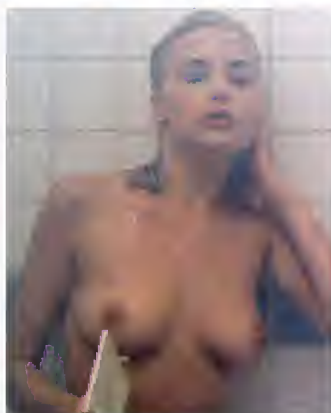


SHERILYN FENN



BORN: February 1, 1965, Detroit, Michigan

SEXY SIGHTINGS: From chocolate to vanilla, Prince doesn't *dick-scriminate*. He likes a "Nasty Girl," but supposedly he fell balls-deep for this classy girl with the heart-shaped chassis! "Carnal Sin" Sherilyn—the ultimate pouty-lips & perky-tits porcelain doll—has the kind of body that makes you want to "cream!" Bound by a fetish for Clara Bow, the original "It" Girl of the Silent Screen, Fenn went on to be the "Tit Girl" in *Two Moon Junction* (1988, spread), the cult-classic softcore flesh feast. Fenn went platinum blond for the role. Her carpet didn't match the drapes, but not a single cock *cum-plained*!

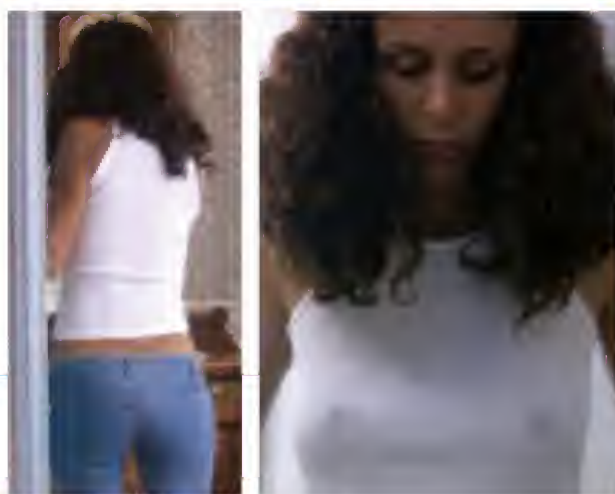




TWO MOON RUMP-TION: *With asscheeks as soft and fleshy as champagne-colored peaches, Sherilyn rode costar Richard "Dick" Tyson hard, and judging by the infamous shower scene, Ms. Fenn definitely got wet for Dick!*



TROY BEYER



BORN: November 7, 1964, New York City, New York

SEXY SIGHTINGS: This biracial beauty has a brain beneath those luscious, bedhead locks; Troy wrote the screenplays for *B.A.R.S.*, *Let's Talk About Sex* and *Love Don't Cost a Thing*! Being a prodigy—and connoisseur of prize-winning pussy—Prince noticed Troy's stiff-nipped finer points. We assume Troy let Prince's six-string-ready fingers play her finely tuned hardbody. Still, in the horror flick *A Light in the Darkness* (2002, spread), Troy adds sex appeal to the "things that go bang in the night" goings-on. Troy's well-lit topless scenes will put some *lift in the thickness of your dickness*!





BOY-TOY TROY: Prince put Troy's simmering sizzle to the testicle-test by featuring her in the ass-slappin', smokin'-hot video for his fuckadelic "Sexy MF." Though they can be seen, her eraser-sized nipples have to be sucked to be believed!



MAYTE GARCIA



BORN: November 12, 1973, Fort Rucker, Alabama

SEXY SIGHTINGS: Mayte may well have been the most prized jewel in The Artist's princely harem, having actually walked the aisle with the boomin' groomsman. One thing's for sure: Mayte's got the *moves*. In fact, when it comes to shakin' what yo mama gave you, Mayte's curvaceous bod is an "Erotic City" unto itself! She showed Britney Spears how to shake that ass and jelly that belly till you feel the ooze in your cooze for Brit's super-erotic video "Slave 4 U." Seen here getting ready to bed Christian Troy on *Nip/Tuck* (2004, spread), we ask ourselves: Which would we do first? Lick or fuck?





THAT'S INCREDIBOBS!: At only eight, Mayte appeared on *That's Incredible!* as the world's youngest belly dancer! As Prince's oozealicious erotic muse, she assumed the guise of an Egyptian princess, and inspired his opus, *Emancipation*.

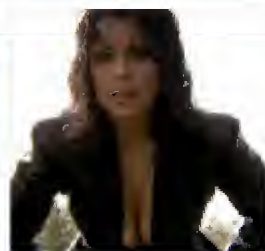
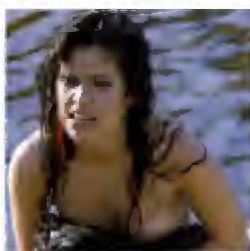


♂ APOLLONIA KOTERO ♂

BORN: August 2, 1959, Santa Monica, California

SEXY SIGHTINGS: She may be this issue's "cougar," but Kotero's *cum-liness* allows all-age access! As Prince's prime pussy-protégée, Apollonia and her mammoth milkbags make for *Purple Rain*'s (1984, spread) purple-vein-thickening, member-orable moments! When Prince, "The Kid," tells her, "Well, for starters, you have to purify yourself in the waters of Lake Minnetonka," she immediately strips down to reveal that she's one "Sexy Muthafucka!" Afterward, Prince tells her, "Don't get my seat all wet," but her big, round ass cheeks take hours to air dry—assuming we don't wet them down again!





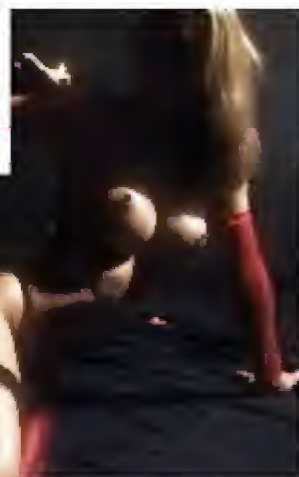
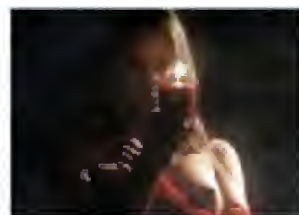
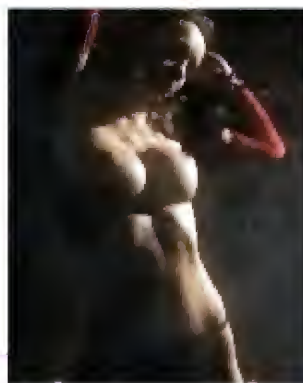
WANNA-BONE-YA, APOLLONIA: Back in The Kid's crib, "Huge Cans" Kotero and Minneapolis' Mayor of Muff get down to jizz-ness, as Apollonia's Erotic Titties cum alive! Then they funk until the dawn—making love till cherry's gone!

SEXING AND HEXING VIXENS

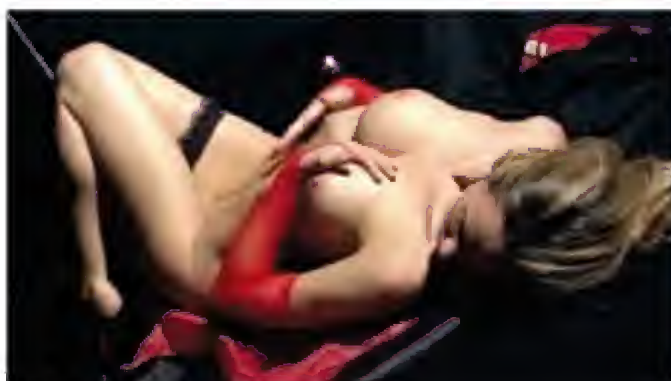
In a world where your benign, cubicle-filled, 9-to-5 world of misery can be instantly transformed into a nonstop, all-girl orgy of supernatural, vampiric delights, comes the wild women of *Sex Hex* (2007)!

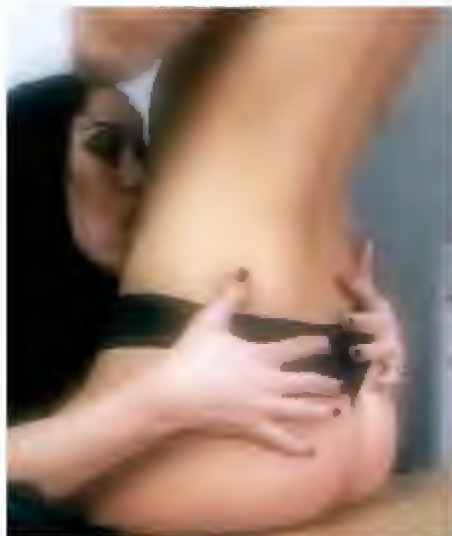


SABRINA FAIRE

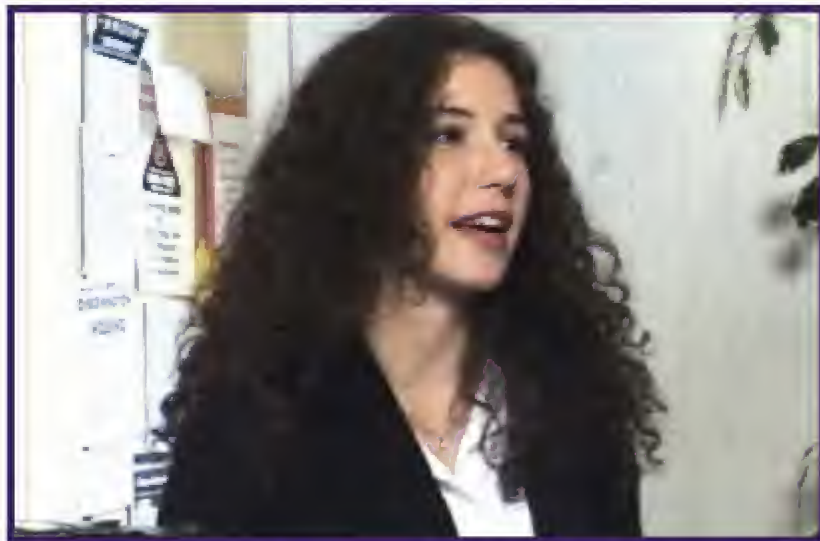


SEXY SIGHTINGS: Fresh—or maybe rode hard and put away wet—off the set of *Kinky Kong* (2006), in which she plays Fanny Sparrow, Sabrina brings her *suck-ulent* talents and succulent rump to *Sex Hex* (2007, spread), where she immediately assumes—and then fills—the position! And we do mean *every* position! You see, when a succubus takes over your workplace and starts seducing the female employees one by one, there's not much you can do but stand back and watch the supernatural scissor-sister action as fingers meet pussies, tongues intertwine, ass-play arises, and all manner of otherworldly orgasms are unleashed before your ogling office-guy eyes! These doughnut bumpers are the devil's own!





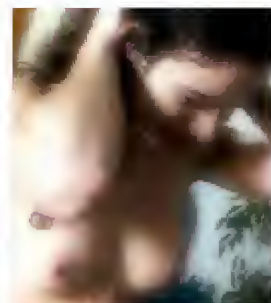
SABRINA THE "CARPET CLEANER": Ask a demon and he'll tell you: No one eats bush better than a secretary turned into a lesbo vampire by a relentlessly orgasmic succubus. Confused? Watch Sex Hex and let your dong do the thinking!

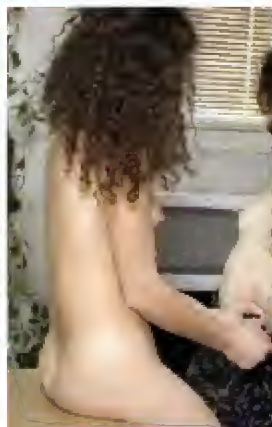
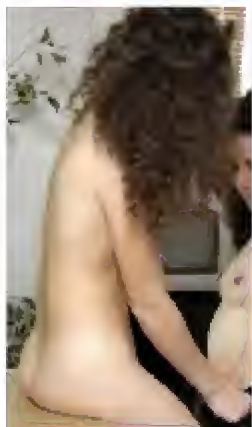


SATIVA VERTE

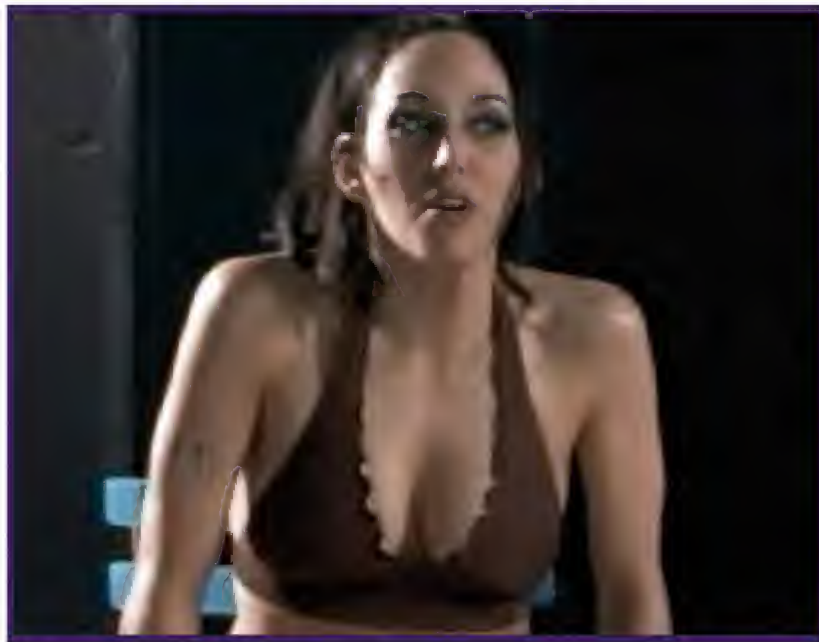
SEXY SIGHTINGS: This curly cutie will have you salivating from one peak-filled peek of her satin-soft suckaliciousness! Check out the hot girl-on-girl action in *Sex Hex* (2007, spread), and break out the drool cup as vixen Verte enters the so-called “benign corporate world”—only to ooze so much *more* than blood as she licks, sucks and takes care of more than a few “in-boxes” with some very *unprofessional* lesbian vampires. And we thought *our* office was interesting!

FACT: Probe *deeply* into Sativa’s devilish delights at www.sexysativa.com! An Ohio nymphette, she was “ready to be tied up and thrown on a sex swing” at the tender age of 18! And her fave flick is *Goonies*! Naughty+Nice=*Sativa*!





SATIVA, THE 9-TO-5 PUSS PLEASER: *Corporate goes kinky as Sativa suck-umbs to the vampy vamps, lays herself bare, and shows off her ample ladyhalf—all in the name of making the workaday world a better—and wetter—place!*

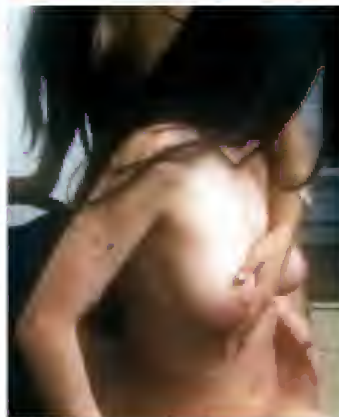
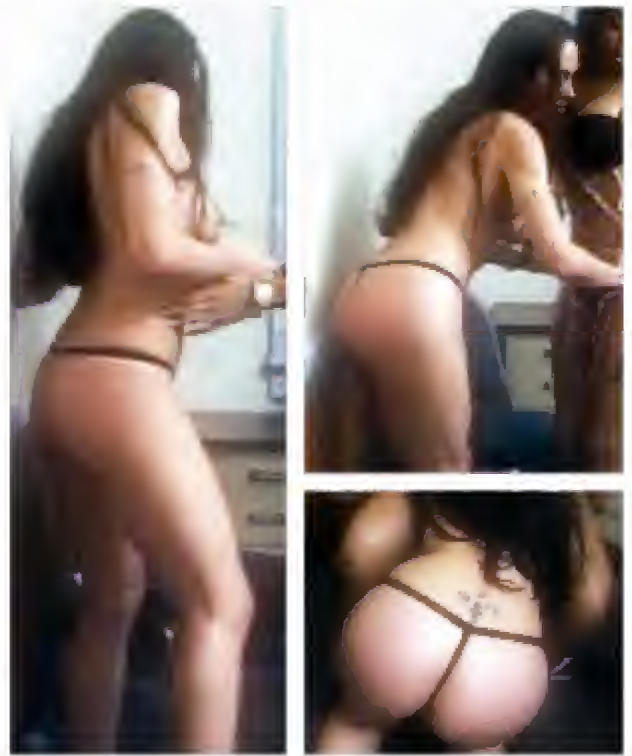


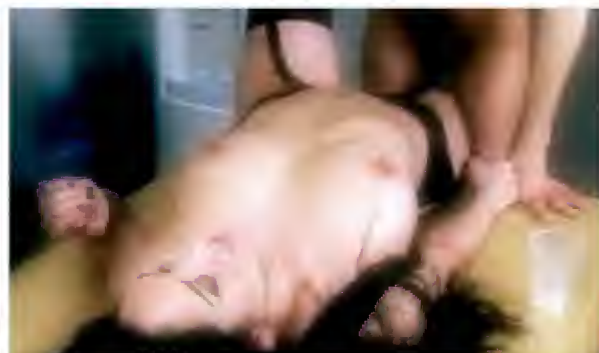
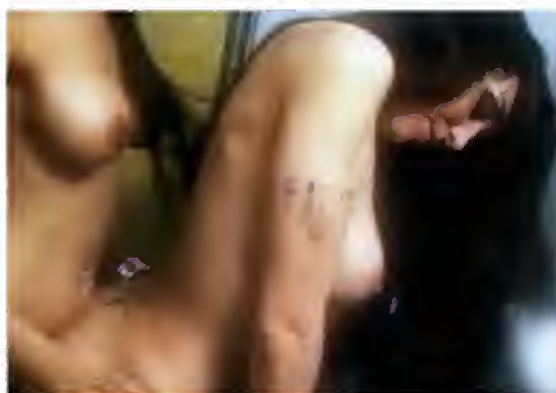
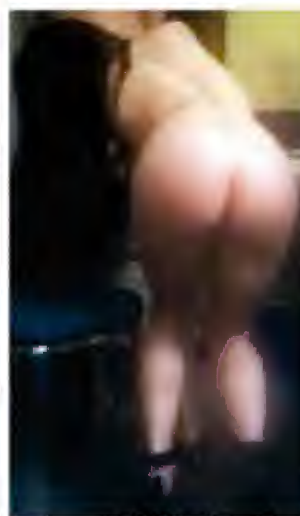
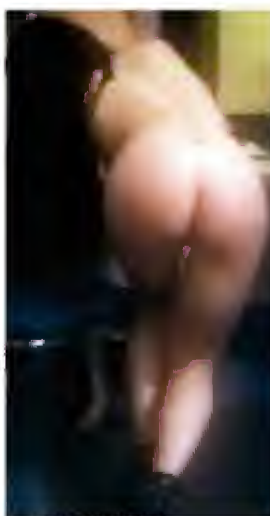
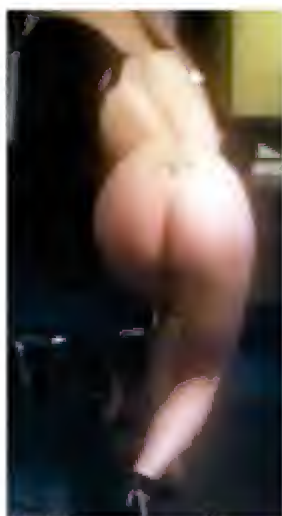
DARIAN CAINE

BORN: October 24, 1973, Amherst, Massachusetts

SEXY SIGHTINGS: This former varsity cheerleader brings new meaning to office "casual Fridays" in *Sex Hex* (spread), with her retro-Seventies, all-natural nooky appeal and Devil-may-care penchant for pussy play—and *punishment*! Her tats and low-slung, real-deal titties make her a super-sexual and *supernatural* force of nature, indeed!

FACT: Hardly "Sugar" Caine's first foray into sinnin' and grinnin', check her out in *Orgasm Torture in Satan's Rape Clinic*!





A WHOLE LOTTA CAINE=A WHOLE LOTTA VEIN-GAIN: What's better than one bloodsucking, brunette nympho with low-ridin' lovejugs? Two of them, natch! The asses and gashes on these girls will wake your dong from the dead!

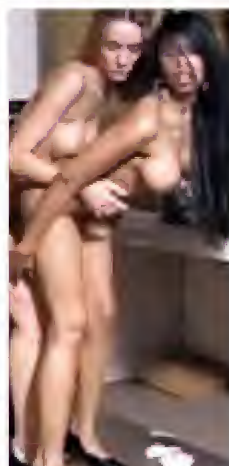


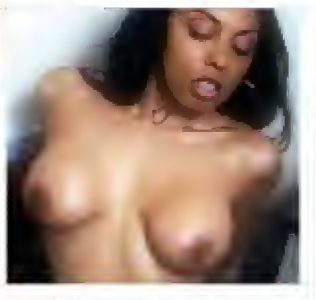
AJ KHAN

BORN: June 18, 1977, New Delhi, India

SEXY SIGHTINGS: Clearly, India's where you'll find *Deliciously* tongue-worthy bellies, booties and boobs—and gash worthy of Ganesh—so book yourself a one-way ticket to paradise straight away! In the meantime, check out AJ, the tandoori-tubesteak temptress (of Irish/Indian descent), in *Sex Hex* (2007, spread). While this vexing vixen gyrates her hot-as-curry curves, you'll feel your skin-sitar strum to life as you stroke yourself to *Kingdom Khan*!

FACT: A former professional dom, AJ's interests include cock-and-ball torture—and cooking chicken tikka masala!





AJ STANDS FOR: "AWESOME JUGS!": *She's got a bountiful ass, an exotic, orgasmic face, and Khan's caramel cans are just begging for a spicy Sapphic suckathon! So whip out your Taj Ma-Ball and get tantric with your man-ghee!*

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD. *By Brook Avalon*

CAT GIRL KIKI (2007)

NUDES: Minami Aoyama, Yui Kano

THE SKINNY: The Japanese sex romp *Cat Girl Kiki* (2007) brings new meaning to the term "getting a little pussy." Yui Kano plays the title role, an actual feline who transforms into a human female. Kiki may retain pointy ears and a tendency to scratch the furniture, but she's also naturally curious – especially when it comes to the mating practices of two-legged mammals. Slinky Yui and delectable co-star Minami Aoyama turn this comic-book adaptation into a kinky kick.

EXTRAS: Trailers, sneak peeks

BUY IT: CentralParkMedia.com

CLUB EROTIQUE 2 (2007)

NUDES: Nevaeh, Jamie Lynn, Emily Marilyn, Karlie Montana, Lexxi Tyler

THE SKINNY: In *Club Erotique 2* (2007), jugilicious Jamie Lynn returns to her role as manager of the titular establishment. This time, the heat is on for the Club to add a new nude dancer to its roster, which leads to a scorching succession of peel-down auditions that lead, in turn (on), to copious lesbian canoodlings among busty members of the business management and their pulchritudinous prospective employees.

EXTRAS: Trailers, gallery

BUY IT: PeachDVD.com

DESERT HEARTS: 2-DISC COLLECTOR'S EDITION (1985)

NUDES: Audra Akers, Patricia Charbonneau, Helen Shaver

THE SKINNY: "The all-time favorite lesbian film classic!" That's the tagline of the new special two-disc collector's edition of *Desert Hearts* (1985) and, for once, such hype rings true. Set in 1959 Nevada, Helen Shaver plays Vivian, an English professor who drops into Reno for a quickie divorce. When Vivian meets local lesbian Cay (Patricia Charbonneau), an erotic spark ignites that builds into a small-town scandal and one of the most incandescent Sapphic suck-downs in skinema history. And Mrs. Roper (Audra Lindley) is in it, too – although she doesn't have a sex scene. *Desert Hearts* will leave you high, but not dry.

EXTRAS: Never-before-scene footage of The Famous Love Scene, director commentary, interviews, slide show, trailer

BUY IT: WolfeVideo.com

52 PICK-UP (1986)

NUDES: Vanity, Amber Lynn, Kelly Preston

THE SKINNY: World-class thriller director John Frankenheimer adapts an Elmore Leonard novel in *52 Pick-Up*, and the result is one of the most beguilingly sleazy flicks of the 1980s. Now consider that decade: This is saying something. Roy Scheider plays Harry, a businessman being blackmailed by thugs who have a videotape of him committing adultery. Later, the same crooks murder a stripper with Harry's gun and tape that, too. All this spirals into a web of pornography, dope and every other (naked) vice imaginable. Ann-Margret portrays Harry's wife, Clarence Williams III is a killer pimp, and real-life vintage porn stars turn up (and on) in a wild party scene. *52 Pick-Up* is a knockout.

BUY IT: DVDempire.com

KILL HOUSE (2006)

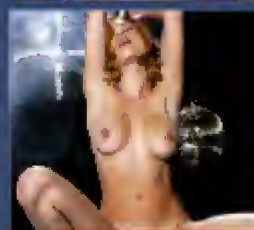
NUDES: Toni Breen, Beth Dewey, Daryl Dickerson, Starla Gresham

THE SKINNY: With a name like *Kill House* (2006), you can probably guess that the plot revolves around a daunting dwelling that might kindly be described as problematic. That's exactly the case in this bloody horror escapade, as someone or something offs a series of realtors who show a particular piece of property. The cops eventually arrest a serial murderer who's blamed for the crimes – but then the killings continue. Amidst the spookery and dark humor of *Kill House*, numerous knockouts shed their threads before, during and after the screaming starts. For nudity nuts, *Kill House* is prime real estate.

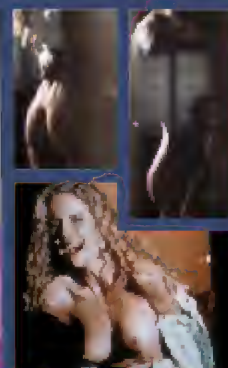
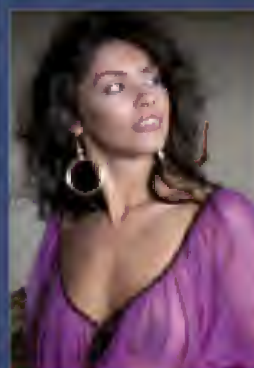
BUY IT: TrinityVideo.tv



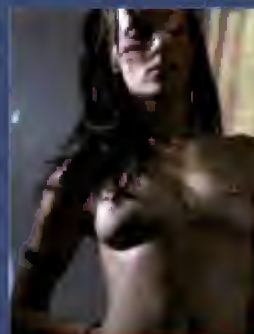
CAT GIRL KIKI



CLUB EROTIQUE 2



52 PICK-UP



STINGER

LAURE (1975)

NUDES: Annie Belle, Emmanuelle Arsan, Michele Starck, Lita Vasquez

THE SKINNY: Emmanuelle Arsan scandalized the planet with the publication of her saucy 1957 memoir, *Emmanuelle*, which was adapted into the 1974 Sylvia Kristel movie classic that spawned countless sequels and imitators. In 1975, Arsan herself capitalized on the film sensation by writing, directing and appearing in *Laure*, a similarly themed account of a curious young female (ding-dong-ringing Annie Belle) undertaking endless erotic awakenings in exotic locales. The long sought-after *Laure* depicts every manner of sexual expression imaginable, and it's presented delectably in this new collector's DVD from Severin Films.

EXTRAS: Producer and actor interviews, audio interview with Annie Belle, trailer

BUY IT: Severin-Films.com

LUST IN THE CITY (2007)

NUDES: Dae Daniels, Jennifer Emerson, Melissa Jacobs, Charlie Laine, Celeste Star

THE SKINNY: Imagine a certain HBO sitcom that focused on a gaggle of foul-mouthed, hyper-slutty female friends being remade with women you'd actually want to see *making good* on all of their dirty talk. You don't have to imagine it: Peach DVD's *Lust in the City* makes good on just that concept. Bare boobs and bald kitties are the true stars of *Lust in the City*.

EXTRAS: Trailers, gallery

BUY IT: PeachDVD.com

THE SHADOW WALKERS (2005)

NUDE: Adriana Greenberg

THE SKINNY: Mutants, damn mutants. Those are the bugaboos of the action-horror blowout *The Shadow Walkers* (2005): killer creatures bred and biologically mutated for military combat. The good guys are a group of scientists who awake in an industrial building with their memories erased and who then have to battle the mutants while piecing their identities together. The true heroine of *Shadow Walkers*, however, is Adriana Greenberg. She shows her *Shadow Wobblers*.

EXTRAS: Making-of featurette, trailer, gallery

BUY IT: LionsGate.com

VENUS (2006)

NUDE: Jodie Whittaker

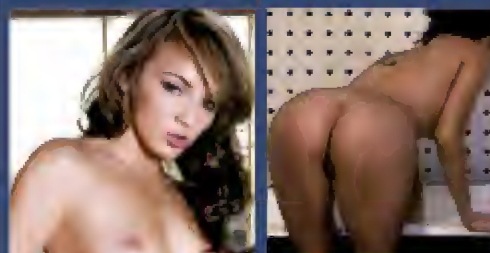
THE SKINNY: Peter O'Toole nabbed his eighth Best Actor Academy Award nomination for his turn as Maurice, a veteran thespian who falls hard for nubile 19-year-old Jessie (Jodie Whittaker), the niece of his best friend. Plucky British bird Jodie may not have garnered trophies for her sensually charged part, but her supple naked bits will put a statuette in your pants. *Venus* is good for the penis!

EXTRAS: Director and producer commentary, making-of documentary, deleted scenes

BUY IT: video.movies.go.com/venus/



LAURE



LUST IN THE CITY



THE SHADOW WALKERS

VIDEO RESOURCES

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

ANCHOR BAY ENTERTAINMENT.....anchorbayentertainment.com

BLUE UNDERGROUND.....blue-underground.com

ELITE ENTERTAINMENT.....elitedisc.com

IMAGE ENTERTAINMENT.....image-entertainment.com

MEDIA BLASTERS.....media-blasters.com

PATHFINDER PICTURES.....pathfinderpictures.com

RETRO MEDIA.....retromedia.org

SEDUCTION CINEMA.....seductioncinema.com

SHOCK-O-RAMA FILMS.....shock-o-rama.com

SHOCKING VIDEOS.....revengeismydestiny.com

SOMETHING WEIRD VIDEO.....somethingweird.com

SYNAPSE FILMS.....synapse-films.com

WICKED PIXEL FILMS.....wickedpixel.com

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VANITY

CARMEN ELECTRA